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Titolo	Current housing reports . H 170 American housing survey for the Minneapolis-St. Paul metropolitan area [[electronic resource]]
Pubbl/distr/stampa	Washington, DC, : U.S. Dept. of Commerce, Economic and Statistics Administration, U.S. Census Bureau, : U.S. Dept. of Housing and Urban Development, Office of Policy Development and Research
Soggetti	Housing - Minnesota - Minneapolis Metropolitan Area Housing - Minnesota - Saint Paul Metropolitan Area Statistics.
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Formato	Materiale a stampa
Livello bibliografico	Periodico
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2. Record Nr.	UNINA9910779441903321
Titolo	The nineteenth-century woman : her cultural and physical world / / edited by Sara Delamont and Lorna Duffin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-136-24824-2 0-203-10411-0 1-283-89520-X 1-136-24825-0
Descrizione fisica	1 online resource (217 p.)
Collana	Routledge library editions. Women's history ; ; v. 13
Altri autori (Persone)	DelamontSara <1947-> DuffinLorna
Disciplina	301.41/2/09034 301.41209034 305.4209034
Soggetti	Women - United States - History - 19th century Women - Great Britain - History - 19th century Women - Health and hygiene Feminism - History - 19th century

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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1978"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Title; Copyright; CONTENTS; Acknowledgements; Dedication; 1. Introduction; 2. The Conspicuous Consumptive: Woman as an Invalid; 3. Prisoners of Progress: Women and Evolution; 4. Fitness, Feminism and Schooling; 5. The Contradictions in Ladies' Education; 6. The Domestic Ideology and Women's Education; 7. George Eliot and Mary Wollstonecraft; Notes on Contributors; Name Index; Subject Index
Sommario/riassunto	This collection of papers draws on insights from social anthropology to illuminate historical material, and presents a set of closely integrated studies on the inter-connections between feminism and medical, social and educational ideas in the nineteenth century. Throughout the book evidence from both the USA and UK shows that feminists had to operate in a restricting and complex social environment in which the concept of ""the lady"" and the ideal of the saintly mother defined the nineteenth-century woman's cultural and physical world.