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| 1. Record Nr.           | UNINA9910693498303321  |
| Autore                  | Wager Stephen J  |
| Titolo                  | The Mexican military approaches the 21st century [[electronic resource]] : coping with a new world order // Stephen J. Wager |
| Pubbl/distr/stampa      | Carlisle Barracks, PA : , : Strategic Studies Institute, U.S. Army War College, , [1994]                                     |
| Descrizione fisica      | iv, 28 pages ; ; 23 cm   |
| Soggetti                | Military planning - Mexico<br>Mexico Armed Forces Civic action<br>Mexico Military policy                                     |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "February 21, 1994."<br>Title from title screen (viewed on Jan. 29, 2003).   |
| Nota di bibliografia    | Includes bibliographical references.   |

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| 2. Record Nr.           | UNINA9910777413403321  |
| Titolo                  | African American dramatists [[electronic resource]] : an A to Z guide // edited by Emmanuel S. Nelson  |
| Pubbl/distr/stampa      | Westport, Conn., : Greenwood Press, 2004   |
| ISBN                    | 1-280-92660-0<br>9786610926602<br>0-313-05289-1  |
| Descrizione fisica      | 1 online resource (542 p.)   |
| Altri autori (Persone)  | NelsonEmmanuel S <1954-> (Emmanuel Sampath)  |
| Disciplina              | 812.009/896073/003   |
| Soggetti                | American drama - African American authors<br>African American dramatists<br>African Americans - Intellectual life<br>Dramatists, American<br>African Americans in literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 515-516) and index.  |
| Nota di contenuto       | Contents; Preface; Ira Aldridge (1807-1867); James Baldwin (1924-1987); Amiri Baraka(1934- ); Marita Bonner (1898-1971); Arna Bontemps (1902-1973); William Blackwell Branch (1927- ); William Wells Brown (1814-1884); Elizabeth Brown-Guillory (1954- ); Ed Bullins (1935- ); Ben Caldwell (1937- ); Vinnette Carroll (1922-2002); Pearl Cleage (1948- ); Kathleen Conwell Collins (1942-1988); J(oan) California Cooper (?- ); Kia Corthron(1962- ); Ossie Davis (1917- ); Thomas Covington Dent (1932-1998); Owen Dodson (1914-1983); Alice Moore Dunbar-Nelson (1875-1935); Lonne Elder III (1931-1996); Rudolph Fisher (1897-1934)J.e. Franklin (1937- ); Charles Gordone (1925-1995); Shirley Graham (1896-1977); Micki Grant (1941- ); Angelina Weld Grimke (1880-1958); William Harrison Gunn (1934-1989); Lorraine Hansberry (1930-1965); Leslie Pinckney Hill (1880-1960); Pauline Elizabeth Hopkins (1859-1930); Langston Hughes (1902-1967); Zora Neale Hurston (1891-1960); Georgia Douglas Johnson (1880?-1966); Samuel L. Kelley (1948- ); Adrienne Kennedy (1931- ); May Miller (1899-1995); Ron Milner (1938-2004); Loften |

Mitchell (1919-2001); Barbara Molette (1940- ); Richard Bruce Nugent (1906-1987)  
Robert O'Hara (1970- )OyamO (1943- ); Suzan-Lori Parks (1964- );  
Louis Stamford Peterson (1922-1998); Aishah Rahman (1937- ); Willis Richardson (1889-1977); Sonia Sanchez (1934- ); Victor Sejour (1817-1874); Ntozake Shange(1948- ); Ted Shine (1931- ); Anna Deavere Smith (1950- ); Eulalie Spence (1894-1981); Wallace Thurman (1902-1934); Eugene (Jean) Pinchback Toomer (1894-1967); Joseph A. Walker (1935- ); Douglas Turner Ward (1930- ); Samm-Art Williams (1946- ); August Wilson (1945- ); Charlayne Woodard (1955- ); Richard Wright (1908-1960); Marvin X (1944- ); Selected Bibliography; Index  
About the Contributors

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#### Sommario/riassunto

Despite their significant contributions to the American theater, African American dramatists have received less critical attention than novelists and poets. This reference offers thorough critical assessments of the lives and works of African American playwrights from the 19th century to the present. The book alphabetically arranges entries on more than 60 dramatists, including James Baldwin, Arna Bontemps, Ossie Davis, Zora Neale Hurston, and Richard Wright. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, a summary of the playwr

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