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Part IV Countercultural Scenes - Music and Place; 12 Countercultural Space Does Not Persist: Christiania and the Role of Music; 13 A Border-Crossing Soundscape of Pop: The Auditory Traces of Subcultural Practices in 1960's Berlin; 14 Music and Countercultures in Italy: The Neapolitan Scene; Bibliography; Discography; Filmography; Index

**Sommario/riassunto**

'Counterculture' emerged as a term in the late 1960's and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage.

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**Titolo**

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