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Titolo	Countercultures and popular music / / edited by Sheila Whiteley [and] Jedediah Sklower
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Altri autori (Persone)	SklowerJedediah WhiteleySheila <1941->
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Note generali	"An Ashgate book"--cover. "First published 2014 by Ashgate Publishing"--t.p. verso.
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Nota di contenuto	Cover; Contents; List of Figures; General Editors' Preface; Notes on Contributors; Preface: Dissent within Dissent; Introduction; Countercultures and Popular Music; Reappraising 'Counterculture'; Part I Theorising Countercultures; 1 Break on Through: The Counterculture and the Climax of American Modernism; 2 The Banality of Degradation: Andy Warhol, the Velvet Underground and the Trash Aesthetic; 3 Were British Subcultures the Beginning of Multitude?; Part II Utopias, Dystopias and the Apocalyptic 4 The Rock Counterculture from Modernist Utopianism to the Development of an Alternative Music Scene 5 'Helter Skelter' and Sixties Revisionism; 6 Apocalyptic Music: Reflections on Countercultural Christian Influence; 7 Nobody's Army: Contradictory Cultural Rhetoric in Woodstock and Gimme Shelter; Part III Sonic Anarchy and Freaks; 8 The Long Freak Out: Unfinished Music and Countercultural Madness in Avant-Garde Rock of the 1960's and 1970's; 9 The Grateful Dead and Friedrich Nietzsche: Transformation in Music and Consciousness; 10 Scream from the Heart: Yoko Ono's Rock and Roll Revolution 11 From Countercultures to Suburban Cultures: Frank Zappa after 1968

Sommario/riassunto	<p>Part IV Countercultural Scenes - Music and Place; 12 Countercultural Space Does Not Persist: Christiania and the Role of Music; 13 A Border-Crossing Soundscape of Pop: The Auditory Traces of Subcultural Practices in 1960's Berlin; 14 Music and Countercultures in Italy: The Neapolitan Scene; Bibliography; Discography; Filmography; Index</p> <p>'Counterculture' emerged as a term in the late 1960's and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage.</p>
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2. Record Nr.	UNINA9910693438303321
Titolo	Superconductivity news update
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ISSN	2154-8285
Soggetti	<p>Superconductivity - Research - United States</p> <p>Electric power production - Research - United States</p> <p>Supraconductivite - Recherche - Etats-Unis</p> <p>Electricite - Production - Recherche - Etats-Unis</p> <p>Electric power production - Research</p> <p>Superconductivity - Research</p> <p>Periodicals.</p> <p>United States</p>
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