

1.	Record Nr.	UNINA9910693422803321
	Titolo	CDC's health out loud
	Pubbl/distr/stampa	[Atlanta, Ga.], : CDC, Centers for Disease Control and Prevention
	ISSN	2166-5850
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
2.	Record Nr.	UNINA9910786160503321
	Autore	Cho Kyo <1953->
	Titolo	The search for the beautiful woman [[electronic resource]] : a cultural history of Japanese and Chinese beauty / / Cho Kyo ; translated by Kyoko Selden
	Pubbl/distr/stampa	Lanham, MD, : Rowman & Littlefield Publishers, Inc., c2012
	ISBN	1-283-94068-X 1-4422-1895-9
	Descrizione fisica	1 online resource (303 p.)
	Collana	Asia/Pacific/perspectives
	Altri autori (Persone)	SeldenKyoko Iriye <1936-2013.>
	Disciplina	305.40952
	Soggetti	Feminine beauty (Aesthetics) - Japan - History Feminine beauty (Aesthetics) - China - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 277-279) and index.
	Nota di contenuto	Contents; Translator's Note; Preface to the English Edition; Prologue; 1 : Favored Appearances; 2 : Feared Beauties; 3 : The Rhetoric of Representation; 4 : Beauty as a Construct; 5 : Beauties in Chinese Verse and Prose, Beauties in Japanese Literature; 6 : Resonance of Aesthetic Views; 7 : Edo Culture as a Filter; 8 : Until Naomi Was Born; Epilogue; Afterword; Glossary of Selected Chinese and Japanese Names, Titles, and Terms; Selected Bibliography; Index
	Sommario/riassunto	For centuries, Japanese culture, including ideals of feminine beauty,

was profoundly shaped by China. In this first full comparative history on the subject, Cho Kyo explores changing standards of beauty in China and Japan, ranging from plumpness to bound feet to blackened teeth. Drawing on a rich array of sources gathered over a decade of research, he considers which Chinese representations were rejected or accepted and transformed in Japan. He then traces the introduction of Western aesthetics into Japan starting in the Meiji era, leading to slowly developing but radical changes in the repres
