

1. Record Nr.	UNINA9910693349103321
Titolo	Military training [[electronic resource]] : better planning and funding priority needed to improve conditions of military training ranges : report to the Secretary of Defense
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Government Accountability Office, , [2005]
Soggetti	Military education - United States - Evaluation Military education - United States - Finance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Aug. 1, 2005). "June 2005." Paper version available from: U.S. Government Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548. "GAO-05-534."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNISA996218168703316
Titolo	A companion to Victorian poetry [[electronic resource] /] / edited by Richard Cronin, Alison Chapman, and Antony H. Harrison
Pubbl/distr/stampa	Malden, Mass., : Blackwell Pub., 2002
ISBN	1405123184 1-78268-504-9 1-280-28453-6 9786610284535 1-4051-6524-3 1-4051-2318-4 0-470-69353-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (634 p.)
Collana	Blackwell companions to literature and culture ; ; 15
Altri autori (Persone)	CroninRichard <1949-> ChapmanAlison <1970-> HarrisonAntony H
Disciplina	821/.809
Soggetti	English poetry - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO VICTORIAN POETRY; Contents; Editors ' Preface; Notes on Contributors; Chronology; Introduction:Victorian Poetics; PART ONE Varieties and Forms; 1 Epic; 2 Domestic and Idyllic; 3 Lyric; 4 Dramatic Monologue; 5 Sonnet and Sonnet Sequence; 6 Elegy; 7 Hymn; 8 Nonsense; 9 Verse Novel; 10 Verse Drama; 11 Working-Class Poetry; 12 The Classical Tradition; 13 Arthurian Poetry and Medievalism; 14 Poetry in Translation; 15 Tractarian Poetry; 16 The Spasmodics; 17 The Pre-Raphaelite School; 18 The Poetry of the 1890s; PART TWO Production,Distribution and Reception; 19 The Market 20 Anthologies and the Making of the Poetic Canon21 Reviewing; 22 Poetry and Illustration; PART THREE Victorian Poetry and Victorian Culture; 23 Nationhood and Empire; 24 Poetry in the Four Nations; 25 Poetry and Religion; 26 Poetry and Science; 27 Landscape and Cityscape; 28 Vision and Visuality; 29 Marriage and Gender; 30 Sexuality and Love; Index

Sommario/riassunto

This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it. Approaches Victorian poetry by way of genre, production and cultural context, rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts. Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has

3. Record Nr.

UNINA9910483203503321

Autore

Maxwell Lynn M

Titolo

Wax Impressions, Figures, and Forms in Early Modern Literature : Wax Works // by Lynn M. Maxwell

Pubbl/distr/stampa

Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019

ISBN9783030169329
3030169324**Edizione**

[1st ed. 2019.]

Descrizione fisica

1 online resource (231 pages)

Collana

Early Modern Cultural Studies 1500-1700, , 2634-5900

Disciplina820.8004
820.9003**Soggetti**European literature - Renaissance, 1450-1600
Literature - History and criticism
Drama
Early Modern and Renaissance Literature
Literary History**Lingua di pubblicazione**

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

1. Introduction: Wax Concepts -- 2. Wax Seals: Gendered Relations in Shakespeare -- 3. Wax Minds: Writing Subjectivity and Agency in Hamlet and The Atheist's Tragedy -- 4. Wax Patterning: Cavendish and the Physics of Wax -- 5. Wax Arts: Projects of Transformation in Webster's The Duchess of Malfi and Donne's Sappho to Philaenis -- 6. Wax Hybrids: Re-thinking Subjects and Objects in Ovid, Paré,

Descartes, and Spenser -- 7. Epilogue: A Figure of Wax.

Sommario/riassunto

This book explores the role of wax as an important conceptual material used to work out the nature and limits of the early modern human. By surveying the use of wax in early modern cultural spaces such as the stage and the artist's studio and in literary and philosophical texts, including those by William Shakespeare, John Donne, René Descartes, Margaret Cavendish, and Edmund Spenser, this book shows that wax is a flexible material employed to define, explore, and problematize a wide variety of early modern relations including the relationship of man and God, man and woman, mind and the world, and man and machine.
