

1. Record Nr.	UNINA9910692663603321
Titolo	Generic environmental impact statement for license renewal of nuclear plants Final report [[electronic resource]] : supplement 11 : regarding St. Lucie Units 1 and 2
Pubbl/distr/stampa	Washington, DC : , : Division of Regulatory Improvement Programs, Office of Nuclear Reactor Regulation, U.S. Nuclear Regulatory Commission, , [2003]
Soggetti	Nuclear power plants - Licenses - Florida Nuclear power plants - Environmental aspects - Florida Nuclear power plants - Law and legislation - Florida
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Aug. 23, 2004). "Manuscript completed: April 2003." "Date published: May 2003." Paper version available for sale by the Supt. Of Docs., U.S. G.P.O. "NUREG-1437, Supplement 11."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910796667403321
Autore	Goncalves Diana
Titolo	9/11 : culture, catastrophe and the critique of singularity / / Diana Goncalves
Pubbl/distr/stampa	Berlin, Germany ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-047768-8
Descrizione fisica	1 online resource (254 pages) : illustrations
Collana	Culture & Conflict, , 2194-7104 ; ; Volume 9
Disciplina	973.931
Soggetti	September 11 Terrorist Attacks, 2001 - Social aspects Catastrophical, The Disasters - Social aspects
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmographies and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Preface -- Contents -- Introduction: September 11 and the Critique of Singularity -- 1. The Rhetoric of Catastrophe: Towards Representing 9/11 -- 2. Out of the Blue: The Exceptionality of 9/11 -- 3. Covering Catastrophe: 9/11 as a Media Event -- 4. Collapsing the Boundaries of Literature: 9/11 Fiction -- Epilogue: Rereading September 11 as a Non-Singular Event -- Bibliography -- Filmography -- Index of Names
Sommario/riassunto	Even though much has been said and written about 9/11, the work developed on this subject has mostly explored it as an unparalleled event, a turning point in history. This book wishes to look instead at how disruptive events promote a network of associations and how people resort to comparison as a means to make sense of the unknown, i.e. to comprehend what seems incomprehensible. In order to effectively discuss the complexity of 9/11, this book articulates different fields of knowledge and perspectives such as visual culture, media studies, performance studies, critical theory, memory studies and literary studies to shed some light on 9/11 and analyze how the event has impacted on American social and cultural fabric and how the American society has come to terms with such a devastating event. A more in-depth study of Don DeLillo's Falling Man and Jonathan Safran

Foer's *Extremely Loud and Incredibly Close* draws attention to the cultural construction of catastrophe and the plethora of cultural products 9/11 has inspired. It demonstrates how the event has been integrated into American culture and exemplifies what makes up the 9/11 imaginary.
