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| 1. Record Nr. | UNINA9910692663603321 |
| Titolo | Generic environmental impact statement for license renewal of nuclear plants Final report [[electronic resource]] : supplement 11 : regarding St. Lucie Units 1 and 2 |
| Pubbl/distr/stampa | Washington, DC : , : Division of Regulatory Improvement Programs, Office of Nuclear Reactor Regulation, U.S. Nuclear Regulatory Commission, , [2003] |
| Soggetti | Nuclear power plants - Licenses - Florida Nuclear power plants - Environmental aspects - Florida Nuclear power plants - Law and legislation - Florida |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from title screen (viewed on Aug. 23, 2004). "Manuscript completed: April 2003." "Date published: May 2003." Paper version available for sale by the Supt. Of Docs., U.S. G.P.O. "NUREG-1437, Supplement 11." |
| Nota di bibliografia | Includes bibliographical references. |

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| 2. Record Nr. | UNINA9910796667403321 |
| Autore | Goncalves Diana |
| Titolo | 9/11 : culture, catastrophe and the critique of singularity / / Diana Goncalves |
| Pubbl/distr/stampa | Berlin, Germany ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016 |
| ISBN | 3-11-047768-8 |
| Descrizione fisica | 1 online resource (254 pages) : illustrations |
| Collana | Culture & Conflict, , 2194-7104 ; ; Volume 9 |
| Disciplina | 973.931 |
| Soggetti | September 11 Terrorist Attacks, 2001 - Social aspects Catastrophical, The Disasters - Social aspects |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references, filmographies and index. |
| Nota di contenuto | Frontmatter -- Acknowledgments -- Preface -- Contents -- Introduction: September 11 and the Critique of Singularity -- 1. The Rhetoric of Catastrophe: Towards Representing 9/11 -- 2. Out of the Blue: The Exceptionality of 9/11 -- 3. Covering Catastrophe: 9/11 as a Media Event -- 4. Collapsing the Boundaries of Literature: 9/11 Fiction -- Epilogue: Rereading September 11 as a Non-Singular Event -- Bibliography -- Filmography -- Index of Names |
| Sommario/riassunto | Even though much has been said and written about 9/11, the work developed on this subject has mostly explored it as an unparalleled event, a turning point in history. This book wishes to look instead at how disruptive events promote a network of associations and how people resort to comparison as a means to make sense of the unknown, i.e. to comprehend what seems incomprehensible. In order to effectively discuss the complexity of 9/11, this book articulates different fields of knowledge and perspectives such as visual culture, media studies, performance studies, critical theory, memory studies and literary studies to shed some light on 9/11 and analyze how the event has impacted on American social and cultural fabric and how the American society has come to terms with such a devastating event. A more in-depth study of Don DeLillo's Falling Man and Jonathan Safran |

Foer's *Extremely Loud and Incredibly Close* draws attention to the cultural construction of catastrophe and the plethora of cultural products 9/11 has inspired. It demonstrates how the event has been integrated into American culture and exemplifies what makes up the 9/11 imaginary.
