

1. Record Nr.	UNINA9910450068503321
Autore	Wang Dewei
Titolo	The monster that is history [[electronic resource]] : history, violence, and fictional writing in twentieth-century China / / David Der-wei Wang
Pubbl/distr/stampa	Berkeley, : University of California Press, 2004
ISBN	1-282-76294-X 9786612762949 0-520-93724-4 1-59734-944-5
Descrizione fisica	1 online resource (414 p.)
Collana	Philip E. Lilienthal Book in Asian Studies
Disciplina	895.1/35093552
Soggetti	Chinese fiction - 20th century - History and criticism Chinese fiction - Taiwan - History and criticism Violence in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 343-370) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Invitation to a Beheading -- 2. Crime or Punishment? -- 3. An Undesired Revolution -- 4. Three Hungry Women -- 5. Of Scars and National Memory -- 6. The Monster That Is History -- 7. The End of the Line -- 8. Second Haunting -- Notes -- Bibliography -- Glossary -- Index
Sommario/riassunto	In ancient China a monster called Taowu was known for both its vicious nature and its power to see the past and the future. Over the centuries Taowu underwent many incarnations until it became identifiable with history itself. Since the seventeenth century, fictive accounts of history have accommodated themselves to the monstrous nature of Taowu. Moving effortlessly across the entire twentieth-century literary landscape, David Der-wei Wang delineates the many meanings of Chinese violence and its literary manifestations. Taking into account the campaigns of violence and brutality that have rocked generations of Chinese-often in the name of enlightenment, rationality, and utopian plenitude-this book places its arguments along two related axes:

history and representation, modernity and monstrosity. Wang considers modern Chinese history as a complex of geopolitical, ethnic, gendered, and personal articulations of bygone and ongoing events. His discussion ranges from the politics of decapitation to the poetics of suicide, and from the typology of hunger and starvation to the technology of crime and punishment.

2. Record Nr.	UNINA9910692082903321
Titolo	Background note, Benin [[electronic resource]]
Pubbl/distr/stampa	Washington, D.C., : U.S. Dept. of State, Bureau of African Affairs, -2012
Descrizione fisica	1 online resource
Soggetti	International relations Political science Travel Periodicals. Benin Description and travel Periodicals Benin Foreign relations Periodicals Benin Politics and government Periodicals Benin
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

3. Record Nr.	UNINA9910131012903321
Titolo	Atlantis : a women's studies journal
Pubbl/distr/stampa	Wolfville, Nova Scotia : , : Acadia University Halifax, Nova Scotia : , : Mt. St. Vincent University Halifax, Nova Scotia : , : Institute for the Study of Women, Mount Saint Vincent University Halifax, Nova Scotia : , : Mount Saint Vincent University
ISSN	1715-0698
Descrizione fisica	1 online resource
Disciplina	305.4/05
Soggetti	Women's studies Sex role Social justice Études sur les femmes Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Subtitle varies: A women's studies journal = Revue des études sur la femme, 1976-2012; Critical studies in gender, culture & social justice = Études critiques sur le genre, la culture, et la justice sociale, 2013-2019; Critical studies in gender, culture & social justice, 2020- Some issues have thematic titles Refereed/Peer-reviewed