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| 1. Record Nr.           | UNINA9910450068503321   |
| Autore                  | Wang Dewei  |
| Titolo                  | The monster that is history [[electronic resource]] : history, violence, and fictional writing in twentieth-century China / / David Der-wei Wang  |
| Pubbl/distr/stampa      | Berkeley, : University of California Press, 2004  |
| ISBN                    | 1-282-76294-X<br>9786612762949<br>0-520-93724-4<br>1-59734-944-5  |
| Descrizione fisica      | 1 online resource (414 p.)  |
| Collana                 | Philip E. Lilienthal Book in Asian Studies  |
| Disciplina              | 895.1/35093552  |
| Soggetti                | Chinese fiction - 20th century - History and criticism<br>Chinese fiction - Taiwan - History and criticism<br>Violence in literature<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 343-370) and index.   |
| Nota di contenuto       | Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Invitation to a Beheading -- 2. Crime or Punishment? -- 3. An Undesired Revolution -- 4. Three Hungry Women -- 5. Of Scars and National Memory -- 6. The Monster That Is History -- 7. The End of the Line -- 8. Second Haunting -- Notes -- Bibliography -- Glossary -- Index  |
| Sommario/riassunto      | In ancient China a monster called Taowu was known for both its vicious nature and its power to see the past and the future. Over the centuries Taowu underwent many incarnations until it became identifiable with history itself. Since the seventeenth century, fictive accounts of history have accommodated themselves to the monstrous nature of Taowu. Moving effortlessly across the entire twentieth-century literary landscape, David Der-wei Wang delineates the many meanings of Chinese violence and its literary manifestations. Taking into account the campaigns of violence and brutality that have rocked generations of Chinese--often in the name of enlightenment, rationality, and utopian plenitude--this book places its arguments along two related axes: |

history and representation, modernity and monstrosity. Wang considers modern Chinese history as a complex of geopolitical, ethnic, gendered, and personal articulations of bygone and ongoing events. His discussion ranges from the politics of decapitation to the poetics of suicide, and from the typology of hunger and starvation to the technology of crime and punishment.

2. Record Nr.

UNINA9910692082903321

**Titolo**

Background note, Benin [[electronic resource]]

**Pubbl/distr/stampa**

Washington, D.C., : U.S. Dept. of State, Bureau of African Affairs, -2012

**Descrizione fisica**

1 online resource

**Soggetti**

International relations

Political science

Travel

Periodicals.

Benin Description and travel Periodicals

Benin Foreign relations Periodicals

Benin Politics and government Periodicals

Benin

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Periodico

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|--------------------------------|--|
| 3. Record Nr.                  | UNINA9910131012903321  |
| <b>Titolo</b>                  | Atlantis : a women's studies journal   |
| <b>Pubbl/distr/stampa</b>      | Wolfville, Nova Scotia : , : Acadia University<br>Halifax, Nova Scotia : , : Mt. St. Vincent University<br>Halifax, Nova Scotia : , : Institute for the Study of Women, Mount Saint Vincent University<br>Halifax, Nova Scotia : , : Mount Saint Vincent University  |
| <b>ISSN</b>                    | 1715-0698  |
| <b>Descrizione fisica</b>      | 1 online resource  |
| <b>Disciplina</b>              | 305.4/05   |
| <b>Soggetti</b>                | Women's studies<br>Sex role<br>Social justice<br>Études sur les femmes<br>Periodicals.   |
| <b>Lingua di pubblicazione</b> | Inglese  |
| <b>Formato</b>                 | Materiale a stampa   |
| <b>Livello bibliografico</b>   | Periodico  |
| <b>Note generali</b>           | Subtitle varies: A women's studies journal = Revue des études sur la femme, 1976-2012; Critical studies in gender, culture & social justice = Études critiques sur le genre, la culture, et la justice sociale, 2013-2019; Critical studies in gender, culture & social justice, 2020-<br>Some issues have thematic titles<br>Refereed/Peer-reviewed |