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	Autore	Jost, François
	Titolo	Realtà/Finzione : L'impero del falso / François Jost
	Pubbl/distr/stampa	Milano : Il Castoro, 2003
	ISBN	8880332384
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	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910691964903321
	Autore	Ellefsen Karl
	Titolo	Four models used for numerical simulation of a borehole radar antenna [[electronic resource] /] / by Karl J. Ellefsen and David L. Wright
	Pubbl/distr/stampa	[Denver, Colo.?] : , : U.S. Dept. of the Interior, U.S. Geological Survey, , [2003]
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	Altri autori (Persone)	WrightDavid L <1940-> (David Leslie)
	Soggetti	Seismic tomography - Mathematical models Seismic prospecting - Mathematical models Radar in earth sciences
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from PDF title screen (viewed on Sept. 9, 2003).
	Sommario/riassunto	In this report are four different models that represent an antenna used by personnel at the U.S. Geological Survey for crosswell investigations.

3. Record Nr.	UNINA9910795619303321
Titolo	The Synergistic Classroom : Interdisciplinary Teaching in the Small College Setting / / Aaron Angello, Corey Campion
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Nota di contenuto	Front matter -- Contents -- Introduction: -- Part I Teaching across the Disciplines -- 1 The Anxiety of Interdisciplinary Teaching -- 2 Challenging the Discipline: -- 3 More Than Just Another Core Class: -- 4 Breaking Boundaries: -- 5 Interdisciplinary Interactivity: -- 6 Honeybees and the Transdisciplinary Classroom: -- Part II Programming across the Disciplines -- 7 Learning, Leading, and Succeeding: -- 8 Why Can't It Be Both?: -- 9 From Chemistry to History to Psychology: -- 10 Creating a "Space of Appearance" through the Rollins Foundations in the Liberal Arts Program -- 11 Flipping the Humanities Back into Mathematics -- 12 Arts in the Laboratory: -- Part III Exploring across the Disciplines -- 13 Science and Cultural Competence: -- 14 Authenticity and Empathy in Education: -- 15 Experiential Learning in the Rural, Small College Setting: -- 16 "Hold My Piña Colada": -- Notes on Contributors -- Index
Sommario/riassunto	Among the many challenges confronting the liberal arts today is a fundamental disconnect between the curricula that many institutions offer and the training that many students need. Discipline-specific models of teaching and learning can underprepare students for the kinds of interdisciplinary collaboration that employers now expect. Although aware of these expectations and the need for change, many small colleges and universities have struggled to translate interdisciplinarity into programs and curricula that better serve today's students. Written by faculty engaged in the design and delivery of interdisciplinary courses, programs, and experiential learning opportunities in the small college setting, The Synergistic Classroom addresses the many ways faculty can leverage their institutions' small size and openness to pedagogical experimentation to overcome the challenges of limited institutional resources and enrollment concerns and better prepare students for life and work in the twenty-first century. Taken together, the contributions in this volume invite reflection on a variety of important issues that attend the work of small college faculty committed to expanding student learning across disciplinary boundaries.