

1. Record Nr.	UNINA9910691904003321
Titolo	Guia del ciudadano para la oxidacion quimica [[electronic resource]]
Pubbl/distr/stampa	Washington, D.C. : , : E.P.A., Office of Solid Waste and Emergency Response, , [2001]
Soggetti	Oxidizing agents In situ remediation Handbooks and manuals.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on July 2, 2003). "December 2001." "EPA 542-F-01-013S."
2. Record Nr.	UNINA9910495680603321
Autore	Ageron Charles-Robert
Titolo	Clémenceau et la justice // Jean-Baptiste Duroselle
Pubbl/distr/stampa	Paris, : Éditions de la Sorbonne, 2020
ISBN	979-1-03-510508-2
Descrizione fisica	1 online resource (194 p.)
Collana	Histoire de la France aux XIXe et XXe siècles
Altri autori (Persone)	AgulhonMaurice AllainJean-Claude DuroselleJean-Baptiste ErdmannKarl Dietrich Gilmore O'BrienJeanne GiraultJacques GuiralPierre JeanneneyJean-Noël JulliardJacques KrebsAlbert NouailhatYves-Henri PedronciniGuy RudelleOdile ValentinMichel WatsonDavid Robert WormserAndré DuroselleJean-Baptiste

Soggetti	Statesmen - France France Politics and government 1870-1940 Congresses
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Pour commémorer le cinquantenaire de la mort de George CLEMENCEAU, la Société des Amis de Georges Clemenceau organisa, en décembre 1979, au Palais du Luxembourg — dans les locaux du Sénat, qu'il avait marqué de sa puissante empreinte — un colloque historique international, animé par J. B. DUROSELLE. Son thème : « Clemenceau et la Justice » a été maintenu dans le présent ouvrage, car parmi toutes les facettes de la personnalité si riche, à travers toutes les péripéties de la vie et de la carrière, si longue, de Georges Clemenceau, on trouve constamment cette soif insatiable de justice. Les qualités des communications et de leurs auteurs, venus de divers horizons, montrent toute la vigueur des études clemencistes, qu'elles contribuent sans prétendre à une impossible exhaustivité, à puissamment renouveler. Cela suffit à expliquer la présente publication.</p>

3. Record Nr.	UNINA9910369929703321
Autore	Wang Qin
Titolo	Configurations of the Individual in Modern Chinese Literature // by Qin Wang
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9789813296404 9813296402
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (310 pages)
Disciplina	895.109005
Soggetti	Asia - Politics and government Oriental literature Education and state Asian Politics Asian Literature Educational Policy and Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Literary Evolutionism and Its Discontents: Between Zhou Zuoren and Lu Xun -- 3. Individuality contra "Homo Economicus": A Reading of Lao She's Camel-Xiangzi -- 4. Touch, Body, and the New Perceptionism: Mu Shiyong's Case -- 5. Lu Xun's "Ah Jin" and the Politics of Exemplarity.
Sommario/riassunto	This book aims to demonstrate the multiplicity of configurations of the individual in modern Chinese literature through analyzing several classic texts written by Zhou Zuoren, Lu Xun, Lao She, and Mu Shiyong. It attempts to refresh our understanding of the history of modern Chinese literature and indirectly responds to the controversial issue of "individual rights" (or "human rights") in present-day China, showing that in modern Chinese literature, various configurations of the individual imply political possibilities that are not only irreconcilable with each other, but irreducible to the determination of the modern discourse of "individualism" introduced by the West. A groundbreaking work, it will give valuable context to political scientists and other

scholars seeking to understand what "China" means in the 21st century. Qin Wang received his Ph.D. in Comparative Literature from New York University, USA. He is the translator of the Chinese editions of Jacques Derrida's *Donner la mort* and *La bête et le souverain*, Volume 1, Richard Bernstein's *Radical Evil*, Jacques Lezra's *Wild Materialism*, and David Harvey's *A Brief History of Neoliberalism*.

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