

1. Record Nr.	UNINA9910691384803321
Autore	Hecker JayEtta Z
Titolo	Consumer protection [[electronic resource]] : federal actions to oversee the household goods moving industry are unlikely to have immediate impact : statement of JayEtta Z. Hecker, Director, Physical Infrastructure Issues, before the Subcommittee on Highways and Transit, Committee on Transportation and Infrastructure, House of Representatives // United States General Accounting Office
Pubbl/distr/stampa	[Washington, D.C.] : , : The Office, , [2001]
Collana	Testimony ; ; GAO-01-819 T
Soggetti	Consumer protection - United States Moving, Household - United States Shipment of goods - Government policy - United States Storage and moving trade - Government policy - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"July 12, 2001." Paper version available from the General Accounting Office. Title from title screen.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910794612803321
Autore	Firat Begum Ozden
Titolo	Encounters with the Ottoman miniature : contemporary readings of an imperial art / / Begum Ozden Firat
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2015
ISBN	0-7556-0799-6 0-85772-599-8 0-85773-943-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (211 pages) : illustrations
Disciplina	745.670943
Soggetti	Islamic illumination of books and manuscripts - Turkey - History Islamic miniature painting - Turkey - History History of art / art & design styles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1: Reading in Detail: Adam and Eve in Close-up -- Chapter 2: The Intimate Look: Seeing, Touching, and Gazing at the Female Body -- Chapter 3: Double Encounters: The Circumcision Parade in Intervals Visualizing an Imperial Festival -- Chapter 4: Portrait of a Sultan: Ornamentation at Work Sultan Ahmed III Enthroned -- Chapter 5: The Miniature, The Horizontal, and The Symptom -- Chapter 6: Looking through Metaphors: From the Window toward the Threshold -- Conclusion.
Sommario/riassunto	"The dominant form of Ottoman pictorial art until the eighteenth century, miniatures have traditionally been studied as reflecting the socio-historical contexts, aesthetic concerns and artistic tastes of the era within which they were produced. Begum Ozden Fyrat proposes instead a radical re-reading of seventeenth- and eighteenth-century miniatures in the light of contemporary critical theory, highlighting the viewer's encounter with the image. Encounters with the Ottoman Miniature employs contemporary concepts such as the gaze, frame/framing, reading and re-reading, drawing on thinkers such as Walter Benjamin, Roland Barthes and Gilles Deleuze to establish the vibrant cultural agency of miniature paintings. With analysis that

illuminates both the social and political situations in which these miniatures were painted as well as emphasising the miniature's contemporary relevance, Firat presents an important new re-imagining of this art form--Bloomsbury Publishing."
