

1. Record Nr.	UNINA9910691263603321
Titolo	Computer-based patient records [[electronic resource]] : better planning and oversight by VA, DOD, and IHS would enhance health data sharing : report to congressional committees / / United States General Accounting Office
Pubbl/distr/stampa	[Washington, D.C.] : , : The Office, , [2001]
Soggetti	Chief information officers - United States Electronic data interchange - United States Medical records - Management - United States Medical records - United States - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"April 2001." "GAO-01-459." Paper version available from the General Accounting Office. Title from title screen.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910164191103321
Autore	Grossman David
Titolo	A horse walks into a bar / / David Grossman
Pubbl/distr/stampa	Prince Frederick, : HighBridge Audio, 2017
ISBN	1-68168-438-1
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (6 audio files) : digital
Classificazione	FIC019000FIC046000FIC060000
Disciplina	892.43/6
Soggetti	Fiction Humor (Fiction) Literature
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	In a little dive in a small Israeli city, Dov Greenstein, a comedian a bit past his prime, is doing a night of standup. In the audience is a district court justice, Avishai Lazar, whom Dov knew as a boy, along with a few others who remember Dov as the awkward, scrawny kid who walked on his hands to confound the neighborhood bullies. Gradually, teetering between hilarity and hysteria, Dov's patter becomes a kind of memoir, taking us back into the terrors of his childhood-his beautiful flower of a mother, a Holocaust survivor in need of constant monitoring; his punishing father, a striver who had little understanding of his creative son. Finally, recalling his week at a military camp for youth-where Lazar witnessed what became the central event of Dov's childhood-Dov describes the indescribable while Lazar wrestles with his own part in the comedian's story of loss and survival. A beautiful performance by Grossman (jokes in questionable taste included).