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Autore	Keller Eric
Titolo	Maya visual effects [[electronic resource] ] : the innovator's guide / / Eric Keller with Max Dayan
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, 2013
ISBN	1-299-47588-4 1-118-65455-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (xvii, 382 pages) : illustrations
Altri autori (Persone)	DayanMax
Disciplina	006.696
Soggetti	Maya (Computer file) Computer animation Computer graphics Three-dimensional display systems Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record. Includes index.
Nota di contenuto	Maya Visual Effects: The Innovator's Guide; Contents; Introduction; Chapter 1: Texture Effects; Create Animated Effects with a Ramp Texture; Use Ambient Occlusion for Holographic Effects; Generate Creative Text Effects; Chapter 2: Particle Effects; Orchestrate a Flowering Tree with nParticles; Create a Beard of Bees Using a Force Field; Choreograph a School of Fish by Layering Particles; Chapter 3: Joint Rigging for Effects; Animate a Growing Bacterial Colony Using Joints; Use Joints to Jiggle Geometry; Animate a Magic Curling Brick Road Using Joints Chapter 4: Creative Blend Shape TechniquesCreate an Interactive Blend Shape Rig; Combine Blend Shapes and Other Deformers to Create Swimming Plankton; Automate Blend Shape Sequences Using MEL; Chapter 5: Paint Effects; Create Bursts of Electric Energy; Animate a Blood Vessel Growing on an Eyeball; Use Paint Effects Modifiers to Deform Geometry; Chapter 6: nCloth Techniques; Use nCloth to Melt a Complex Gun Model; Trap 3D Text in a Spider Web with nConstraints; Use nCloth to Animate a Drop of Water; Chapter 7: Fluid Effects; Create

Shockwaves for a Futuristic Spaceship

Propel a Rocket Using FluidsUse a Fluid Mesh to Build a Head; Chapter 8: nHair and Fur Effects; Create an Animated Jellyfish with nHair; Create a Dynamic Rig for Medusa's Snakes; Animate Crop Circles Using Fur; Index

Sommario/riassunto

Create innovative CG solutions with Maya and this creative guide Professional Maya artists have to think on their feet. It's nothing for them to receive just vague sketches or incomplete ideas of what the studio wants and have to come up with something brilliant. If you're an intermediate to advanced Maya user, Maya Visual Effects: The Innovator's Guide, Second Edition is what you need to meet the challenge. Professional Maya artist Eric Keller offers inspired solutions and hands-on projects, as well as numerous practical shortcuts and deadlines, so you learn to produce innovativ

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Titolo

Tobacco communities at a crossroad : the preliminary of the President's Commission on Improving Economic Opportunity in Communities Dependent on Tobacco Production While Protecting Public Health

Pubbl/distr/stampa

[Washington, D.C.] : , : U.S. Dept. of Agriculture, , [2001]

Soggetti

Tobacco farmers - United States - Economic conditions  
Tobacco industry - Government policy - United States  
Smoking Prevention  
Tobacco Use Disorder - prevention & control  
Tobacco Industry - economics  
Tobacco Industry  
United States

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Note generali

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Introduction and guiding principles: I. -- The current threat to U.S. tobacco farmers and their communities -- II. Harms caused by smoking and other tobacco use and their impact on tobacco states and tobacco-farming communities -- III. Emerging challenges for U.S. tobacco farmers -- IV. Options and opportunities for assisting tobacco farmers and their communities - without harming the public health -- V. Ways to reduce tobacco use that are consistent with efforts to assist U.S. tobacco farmers and reduce their economic problems -- VI. Request for comments -- Appendices: A. Executive

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commission -- B. Core principles statement -- C. Tobacco farmers and the public health community working together -- D. Various tobacco

quota statistics -- E. Primary sources of information. Introduction and

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