

1. Record Nr.	UNINA9910691049803321
Titolo	Law enforcement management and administrative statistics : data for individual state and local agencies with 100 or more officers
Pubbl/distr/stampa	Washington : , : U.S. Dept. of Justice, Office of Justice Programs, Bureau of Justice Statistics
Descrizione fisica	1 online resource (volumes)
Soggetti	Police administration - United States Law enforcement - United States Law enforcement Police administration Periodicals. Statistics. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Distributed to depository libraries in print, ending with 1997 issue.

2. Record Nr.	UNINA9910786026303321
Autore	Bush Susan
Titolo	Early Chinese texts on painting [[electronic resource] /] / Susan Bush and Hsio-yen Shih
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, 2012
ISBN	988-220-886-X
Edizione	[[2nd ed.?].]
Descrizione fisica	1 online resource (414 p.)
Altri autori (Persone)	ShihHsio-yen <1933->
Disciplina	759.951
Soggetti	Painting - Technique Painting, Chinese - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First edition published by Harvard University Press, 1985.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface to the Second Edition; Preface to the First Edition; Abbreviations; Introduction; 1. Pre-T'ang Interpretation and Criticism; 2. T'ang Criticism and Art History; 3. Sung Art History; 4. The Landscape Texts; Figures; 5. Sung Literati Theory and Connoisseurship; 6. Yuan Criticism and Writings on Special Subjects; Biographies of Painters, Critics, and Calligraphers; Glossary of Chinese Terms; Glossary of Chinese Names and Titles; Bibliography; Index
Sommario/riassunto	For students of Chinese art and culture this anthology has proven invaluable since its initial publication in 1985. It collects important Chinese writings about painting, from the earliest examples through the fourteenth century, allowing readers to see how the art of this rich era was seen and understood in the artists' own times. Some of the texts in this treasury fall into the broad category of aesthetic theory; some describe specific techniques; some discuss the work of individual artists. The texts are presented in accurate and readable translations, and prefaced with artistic and histori