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Autore	Whiteley Sheila
Titolo	Christmas, ideology and popular culture // edited by Sheila Whiteley
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2008 ©2008
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Descrizione fisica	1 online resource ([ix], 222 pages) : illustrations
Disciplina	394.2663
Soggetti	Christmas in popular culture Christmas - Sociological aspects Christmas - Political aspects Christmas in motion pictures Carols, English Christmas shopping

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Nota di bibliografia	Includes bibliographical references (pages 197-207) and index.
Nota di contenuto	The invention of the English Christmas / John Storey -- Conspicuous consumption and festive follies : Victorian images of Christmas / Sara M. Dodd -- Consumption, Coca-colonisation, cultural resistance -- and Santa Claus / George McKay -- Religious controversies over Christmas / Jennifer Rycenga -- Christmas carols / Barry Cooper -- Christmas songs : sentiments and subjectivities / Sheila Whiteley -- The musical underbelly of Christmas / Freya Jarman-Ivens -- Christmas and war / Christine Agius -- Christmas and the media / Tara Brabazon -- Christmas and the movies : frames of mind / John Mundy -- Popular culture and Christmas : a nomad at home / Thom Swiss -- Reflections of a Jewish childhood during Christmas / Gerry Bloustien.
Sommario/riassunto	How do we understand Christmas? What does it mean? This book is a lively introduction to the study of popular culture through one central case study. It explores the cultural, social and historical contexts of Christmas in the UK, USA and Australia, covering such topics as fiction, film, television, art, newspapers and magazines, war, popular music and carols. Chapters explore the ways in which the production of meaning is mediated by the social and cultural activities surrounding Christmas (watching Christmas films, television, listening or engaging with popular music and carols), its relationship to a set of basic values (the idealised construct of the family), social relationships (community), and the ways in which ideological discourses are used and mobilised, not least in times of conflict, terrorism and war. Key Features Offers an incisive account of the ways in which Christmas relates to social change, and how such recent events as 9/11 and the conflict in Iraq focus attention on traditional themes of community and family. Case studies include A Christmas Carol, Coca-colonisation and Santa Claus, Victorian cartoons and Christmas cards, Dr Who and 'Happy Christmas (War is Over)' Includes 18 B & W illustrations.