

1. Record Nr.	UNINA9910690876103321
Autore	Tonry Michael H
Titolo	Reconsidering indeterminate and structured sentencing [[electronic resource] /] / by Michael Tonry
Pubbl/distr/stampa	Washington D.C. : , : U.S. Dept. of Justice, Office of Justice Programs, National Institute of Justice, , [1999]
Descrizione fisica	11 pages : digital, PDF file
Collana	Research in brief Papers from the executive sessions on sentencing and corrections ; ; no. 2
Soggetti	Indeterminate sentences - United States Sentences (Criminal procedure) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title page (viewed on Sept. 13, 2004). "September 1999." Distributed to some depository libraries in paper, shipping list no.: 2000-0008-P.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910972954203321
Autore	Davis Martha
Titolo	Scientific papers and presentations // Martha Davis, Kaaron J. Davis, Marion M. Dunagan
Pubbl/distr/stampa	London, : Academic Press, 2012
ISBN	9781283716727 1283716720 9780123847287 0123847281
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (361 p.)
Altri autori (Persone)	DavisKaaron J DunaganMarion M
Disciplina	501.4 501/.4 808.0665
Soggetti	Technical writing Communication of technical information
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Effective scientific communication."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Scientific Papers and Presentations; Copyright Page; Contents; Preface to the First Edition; Preface to the Second Edition; Preface to the Third Edition; 1. The Semantic Environment of Science; 1.1 The Semantic Environment; 1.2 Basic Semantic Elements in Communication; References; 2. Before You Begin; 2.1 Kinds of Scientific Communication; 2.2 Sources of Help; 2.3 Of Pencils, Mice, and Cyberspace; References; 3. Organizing and Writing a Rough Draft; 3.1 Thinking and Writing; 3.2 Prewriting Exercises; 3.2.1 Think Before You Write; 3.2.2 Talk Before You Write 3.2.3 Brainstorm, Freewrite, or Make a List on Paper3.2.4 Outline; 3.2.5 Write a Rough Abstract First; 3.2.6 Start in the Middle; 3.2.7 Get Rid of Your Inhibitions; 3.3 Organization and Development; 3.4 Coordinating Organization and Development; 3.4.1 The Point of Emphasis; 3.4.2 Transitions; 3.5 Writing the Rough Draft; 3.6 Examples; References; 4. Searching and Reviewing Scientific Literature; 4.1 Planning the Literature Search; 4.1.1Visit the Library; 4.1.2Allow Time; 4.1.3Isolate

Your Objectives; 4.1.4 Document Carefully; 4.1.5 Be Selective; 4.1.6 Verify  
4.1.7 Be Willing to Quit and Create Something Useful 4.1.8 Verify Again  
and Keep Up-to-Date; 4.2 Finding the Literature; 4.3 Selecting and  
Evaluating the Literature; 4.3.1 Sources to Use; 4.3.2 Evaluating Sources;  
4.3.3 Using Unpublished References; 4.4 Reviews; References; 5. The  
Proposal; 5.1 The Graduate Proposal; 5.2 The Grant Proposal; 5.2.1  
Content and Form; 5.2.2 Title and Title Page; 5.2.3 Executive Summary  
or Abstract; 5.2.4 Introduction; 5.2.5 Justification; 5.2.6 Literature  
Review; 5.2.7 Methods; 5.2.8 Conclusions; 5.2.9 References; 5.2.10  
Budget and Time Frame; 5.2.11 Biographical Information  
5.3 Other Considerations 5.4 Progress Reports; References; 6. Graduate  
Theses and Dissertations; 6.1 The Thesis and your Graduate Program;  
6.1.1 Graduate College Requirements; 6.1.2 Style Sheets; 6.1.3 The  
Library; 6.1.4 Your Advisors; 6.1.5 Other Professionals; 6.2 Avoiding  
Problems; 6.2.1 Get Started Early; 6.2.2 Maintain Professional  
Relationships with Your Advisors; 6.2.3 Draw Up a Carefully Planned and  
Well-Written Proposal; 6.2.4 Maintain Accurate, Complete Data; 6.2.5  
Write the Thesis as Your Work Progresses; 6.2.6 Be Proud of the Final  
Copy; 6.2.7 To Publish Is to Build Your Reputation  
6.2.8 Last-Minute Jobs Can Delay Graduation 6.2.9 Finish Before You Go;  
6.3 Planning the Thesis; 6.4 Forms for Theses; 6.4.1 The Traditional  
Thesis or Dissertation; 6.4.2 Theses or Dissertations Containing Journal  
Manuscripts; 6.4.2.1 The Master's Thesis Including a Journal Article;  
6.4.2.2 Doctoral Dissertation Incorporating Journal Manuscripts; 6.4.3  
Other Formats; 6.5 The Thesis Defense; References; 7. Publishing in  
Scientific Journals; 7.1 Planning and Writing the Paper; 7.2 Journal  
Manuscript Contents; 7.3 After the Paper is Written; 7.4 The Editing and  
Reviewing Process; References  
8. Style and Accuracy in the Final Draft

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## Sommario/riassunto

Electronic publishing and electronic means of text and data presentation have changed enormously since the first edition of this book was published in 1997. The third edition of *Scientific Papers and Presentations* applies traditional principles to today's modern techniques and the changing needs of up-and-coming academia. Topics include designing visual aids, writing first drafts, reviewing and revising, communicating clearly and concisely, adhering to stylistic principles, presenting data in tables and figures, dealing with ethical and legal issues, and relating science to the lay a

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