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Sommario/riassunto

Paul Gilroy has been a controversial force at the forefront of debates around race, nation, and diaspora. Working across a broad range of disciplines, Gilroy has argued that racial identities are historically constructed, formed by colonization, slavery, nationalist philosophies, and consumer capitalism. Paul Williams introduces Gilroy's key themes and ideas, including the essential concepts, including ethnic absolutism, civilizationism, postcolonial melancholia, iconization, and the 'black Atlantic' analysis of Gilroy's broad-ranging cul
