

1. Record Nr.	UNINA9910689892903321
Titolo	Regulatory aspects of Voice over Internet Protocol (VoIP) : hearing before the Subcommittee on Commercial and Administrative Law of the Committee on the Judiciary, House of Representatives, One Hundred Eighth Congress, second session, July 23, 2004
Descrizione fisica	1 online resource (iii, 129 p.) : ill
Soggetti	Internet telephony - United States Telecommunication policy - United States Computer network protocols - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910968844303321
Autore	Yosef Raz <1967->
Titolo	Beyond flesh : queer masculinities and nationalism in Israeli cinema / / Raz Yosef
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2004
ISBN	0-8135-6640-1 9780813535379 0-8135-3537-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
Disciplina	791.43/653
Soggetti	Motion pictures - Israel Masculinity in motion pictures Homosexuality in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 173-189) and index. Filmography: p. 191-192.

Nota di contenuto

Intro -- Contents -- Acknowledgments -- Introduction -- Chapter 1: The Zionist Body Master Narrative -- Chapter 2: Cannon Fodder: National Death, Homoeroticism, and Male Masochism in the Military Film -- Chapter 3: The Invention of Mizrahi Masculinity -- Chapter 4: Homoland: Interracial Sex and the Israeli/Palestinian Conflict -- Chapter 5: The New Queers: Sexual Orientation in the Eighties and Nineties -- Notes -- Filmography -- Index -- About the Author.

Sommario/riassunto

Zionism was not only a political and ideological program but also a sexual one. The liberation of Jews and creation of a new nation were closely intertwined with a longing for the redemption and normalization of the Jewish male body. That body had to be rescued from anti-Semitic, scientific-medical discourse associating it with disease, madness, degeneracy, sexual perversity, and femininity even with homosexuality. The Zionist movement was intent on transforming the very nature of European Jewish masculinity as it had existed in the diaspora. Zionist/Israeli films expressed this desire through visual and narrative tropes, enforcing the image of the hypermasculine, colonialist-explorer and militaristic nation-builder, an image dependent on the homophobic repudiation of the "feminine" within men. The creation of a new heterosexual Jewish man was further intertwined with attitudes on the breeding of children, bodily hygiene, racial improvement, and Orientalist perspectives which associated the East, and especially Eastern bodies, with unsanitary practices, plagues, disease, and sexual perversity. By stigmatizing Israel's Eastern populations as agents of death and degeneration, Zionism created internal biologized enemies, against whom the Zionist society had to defend itself. In the name of securing the life and reproduction of the new Ashkenazi Jewry, Israeli society discriminated against both its internal enemies, the Palestinians, and its own citizens, the Mizrahim (Oriental Jews). Yosefs critique of the construction of masculinities and queerness in Israeli cinema and culture also serves as a model for the investigation of the role of male sexuality within national culture in general.

3. Record Nr.	UNINA9910498500203321
Autore	Bourin Monique
Titolo	De l'Aragon au Frioul : esquisse d'une géographie des plafonds peints médiévaux : Actes des rencontres RCPPM (Lagrasse, octobre 2015)
Pubbl/distr/stampa	Paris, : Éditions de la Sorbonne, 2021
ISBN	9791035106331
Descrizione fisica	1 online resource (273 p.)
Collana	Histoire ancienne et médiévale
Soggetti	Early history: c 500 to c 1450/1500
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Entre le XIIIe et le XVIe siècle, dans les régions de la Méditerranée occidentale, princes, grands seigneurs, prélats et hommes d'affaires ont aimé décorer richement l'intérieur de leurs demeures. Ils y ont fait entrer l'image, précurseurs d'une longue histoire des espaces domestiques. On redécouvre aujourd'hui, à la faveur de restaurations, le foisonnant décor des plafonds, plus rarement celui des murs. Ce sont des centaines, des milliers d'images inédites qui nous parviennent et révèlent un Moyen Âge profane presque inconnu. Parmi la luxuriance des corniches et moulures où s'enroulent des rubans ou s'épanouissent fleurs et feuillages, les planchettes glissées entre les solives ont reçu des peintures dont la variété thématique nous ouvre une nouvelle part de l'imaginaire de ces siècles. La rigueur du programme héraldique voisine avec un monde animal souvent fantastique, mais aussi domestique, familier, ou exotique. Ici et là, des saynètes montrent des personnages humains, au jeu, en fête, au travail (fort peu), ou au combat. Ici, la veine est raffinée, là, d'une truculence comique. Cet ouvrage parcourt, pour la première fois, toutes les régions méditerranéennes qui ont participé de ce goût pour les charpentes peintes, trace la chronologie de leur histoire, observe les traits communs de leur inspiration et fait ressortir les nuances : la Renaissance et l'Antique s'expriment en même temps que la drôlerie des fabliaux.</p>

