

1. Record Nr.	UNINA9910450141003321
Autore	Raj Dhooleka Sarhadi <1969->
Titolo	Where are you from? [[electronic resource]] : Middle-class migrants in the modern world / / Dhooleka S. Raj
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612759116 0-520-92867-9 1-59875-003-8 1-282-75911-6
Descrizione fisica	1 online resource (287 p.)
Disciplina	305.6/9450421
Soggetti	Hindus - England - London Immigrants - England - London Middle class - England - London Panjabis (South Asian people) - England - London South Asians - England - London Electronic books. London (England) Ethnic relations South Asia Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-256) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface -- 1. Questions of Ethnicity -- 2. Being Vilayati, Becoming Asian: Keeping up with the Kapurs, the Chawlas, the Kalias, and the Aggarwals in London -- 3. "I Am From Nowhere": Partition and Being Punjabi -- 4. Becoming a Hindu Community -- 5. The Search for a Suitable Boy -- 6. Becoming British Asian: Intergenerational Negotiations of Racism -- 7. Being British, Becoming a Person of Indian Origin -- 8. "Where Are You Originally From?" Multiculturalism, Citizenship, and Transnational Differences -- Glossary -- Notes -- Bibliography -- Index
Sommario/riassunto	Dhooleka S. Raj explores the complexities of ethnic minority cultural change in this incisive examination of first- and second-generation middle-class South Asian families living in London. Challenging

prevalent understandings of ethnicity that equate community, culture, and identity, Raj considers how transnational ethnic minorities are circumscribed by nostalgia for culture. *Where Are You From?* argues that the nostalgia for culture obscures the complexities of change in migrant minority lives and limits the ways the politics of diversity can be imagined by the nation. Based on ethnographic research with Indian migrants and their children, this book examines how categories of identity, culture, community, and nation are negotiated and often equated.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Collana

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Note generali

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Lu Chao

Proceedings of the 2014 Research in Adaptive and Convergent Systems (RACS 2014) : Towson, Maryland, USA, October 5-8, 2014

[Place of publication not identified], : ACM, 2014

1-4503-3060-6

1 online resource (386 pages)

ACM Conferences

Engineering & Applied Sciences

Computer Science

Inglese

Materiale a stampa

Monografia

Bibliographic Level Mode of Issuance: Monograph

3. Record Nr.	UNINA9910689879203321
Titolo	Cutting through the red tape : regulatory relief for America's community based banks : hearing before the Subcommittee on Financial Institutions and Consumer Credit of the Committee on Financial Services, U.S. House of Representatives, One Hundred Eighth Congress, second session, May 12, 2004
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Descrizione fisica	1 online resource (v, 218 p.) : ill
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Soggetti	Community banks - Deregulation - United States Community banks - Law and legislation - United States
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Lingua di pubblicazione	Inglese
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Formato	Materiale a stampa
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Livello bibliografico	Monografia
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