

1. **Record Nr.** UNINA9910689835803321
Titolo Coast Guard and its transition to the Department of Homeland Security : hearing before the Subcommittee on Oceans, Fisheries, and Coast Guard of the Committee on Commerce, Science, and Transportation, United States Senate, One Hundred Eighth Congress, first session, February 12, 2003

Descrizione fisica 1 online resource (iii, 60 p.) : ill

Soggetti Harbors - Security measures - United States
Shipping - Security measures - United States

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

2. **Record Nr.** UNINA9910820092903321
Titolo Introduction to audiovisual archives // editor, Peter Stockinger

Publ/distr/stampa London, : ISTE Ltd
Hoboken, N.J., : John Wiley & Sons, Inc., 2012
London : , : ISTE Ltd
Hoboken, N.J. : , : John Wiley & Sons, Inc., , 2012

ISBN 9781118562048
1118562046
9781118566206
1118566203
9781118566275
1118566270
9781299188976
1299188974

Edizione [First edition]

Descrizione fisica 1 online resource (309 pages) : illustrations

Collana ISTE

Altri autori (Persone) StockingerPeter

Disciplina 025.3/47

Soggetti Audio-visual archives
Audio-visual materials
Research - Methodology

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [281]-284) and index.
Nota di contenuto	Context and issues / Peter Stockinger, Elisabeth de Pablo, Francis Lemaitre -- Part 1. The segmentation and description workshops for audiovisual corpora -- The segmentation workshop for audiovisual resources / Elisabeth de Pablo -- Description workshop for audiovisual corpora / Muriel Chemouny -- Analysis of the audiovisual expression / Elisabeth de Pablo and Jirasri Deslis -- Analysis of the audiovisual content / Peter Stockinger -- Uses of an audiovisual resource / Muriel Chemouny, Primuda Sakunthabai -- Model of an audiovisual publication in the form of a Web portal / Jirasri Deslis -- Part 2. Technological environment, development, and new perspectives -- The ASW digital environment / Francis Lemaitre -- The ASW Studio / Francis Lemaitre -- The technical development of the "Web portal" publishing model / Richard Guerinet.
Sommario/riassunto	Today, audiovisual archives and libraries have become very popular especially in the field of collecting, preserving and transmitting cultural heritage. However, the data from these archives or libraries - videos, images, sound tracks, etc. - constitute as such only potential cognitive resources for a given public (or "target community"). They have to undergo more or less significant qualitative transformations in order to become user- or community-relevant intellectual goods. These qualitative transformations are performed through a series of concrete operations such as: audiovisual text