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| 1. Record Nr. | UNINA9910689797803321 |
| Titolo | Reauthorization of the Defense Production Act : hearing before the Committee on Banking, Housing, and Urban Affairs, United States Senate, One Hundred Eighth Congress, first session, on the relevance of the Defense Production Act, as well as whatever modifications may be required as a prelude to its reauthorization, June 5, 2003 |
| Descrizione fisica | 1 online resource (iii, 61 p.) : ill |
| Soggetti | Defense contracts - United States
Defense industries - Law and legislation - United States
Industrial mobilization - Law and legislation - United States
Industrial priorities - Law and legislation - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910161653203321 |
| Titolo | Understanding Atrocities : Remembering, Representing, and Teaching Genocide // Scott W. Murray |
| Pubbl/distr/stampa | Calgary, Alberta : , : University of Calgary Press, , 2017 |
| Descrizione fisica | 1 online resource (296 pages) |
| Collana | Arts in action, , 2371-6142 ; ; no. 1 |
| Soggetti | Genocide & ethnic cleansing |
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| Livello bibliografico | Monografia |
| Nota di contenuto | Atrocity and proto-genocide in Sri Lanka / Christopher Powell and Amarnath Amarasingam -- Finding global justice locally at sites of atrocity : the case for the Srebrenica-Potocari Memorial Center and Cemetery / Laura Beth Cohen -- Troubling history, troubling law : the |

question of indigenous genocide in Canada / Adam Muller -- The benefits and challenges of genocide education : a case study of the Armenian genocide / Raffi Sarkissian -- "We charge genocide" : a historical petition all but forgotten and unknown / Steven Leonard Jacobs -- "A tragedy to be sure" : heteropatriarchy, historical amnesia, and housing crises in Northern Ontario / Travis Kay, Kristin Burnett, and Lori Chambers -- Remembering them all : including and excluding atrocity crime victims / Andrew R. Basso -- Helping children understand atrocities : developing and implementing an undergraduate course titled War and genocide in children's literature / Sarah Minslow -- Thinking about Nazi atrocities without thinking about Nazi atrocities : limited thinking as legacy in Schlink's *The reader* / Lorraine Markotic -- Atrocity, banality and jouissance in performance / Donia Mounsef.

Sommario/riassunto

Understanding Atrocities is a wide-ranging collection of essays bridging scholarly and community-based efforts to understand and respond to the global, transhistorical problem of genocide. The essays in this volume investigate how evolving, contemporary views on mass atrocity frame and complicate the possibilities for the understanding and prevention of genocide. The contributors ask, among other things, what are the limits of the law, of history, of literature, and of education in understanding and representing genocidal violence? What are the challenges we face in teaching and learning about extreme events such as these, and how does the language we use contribute to or impair what can be taught and learned about genocide? Who gets to decide if it's genocide and who its victims are? And how does the demonization of perpetrators of atrocity prevent us from confronting the complicity of others, or of ourselves? Through a multi-focused and multidisciplinary investigation of these questions, *Understanding Atrocities* demonstrates the vibrancy and breadth of the contemporary state of genocide studies. With Contributions By: Amarnath Amarasingam, Andrew R. Basso, Kristin Burnett, Lori Chambers, Laura Beth Cohen, Travis Hay, Steven Leonard Jacobs, Lorraine Markotic, Sarah Minslow, Donia Mounsef, Adam Muller, Scott W. Murray, Christopher Powell, and Raffi Sarkissian.
