

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910459671903321   |
| Titolo                  | Genre theory in information studies // edited by Jack Andersen  |
| Pubbl/distr/stampa      | Bingley, England : , : Emerald, , 2015<br>©2015   |
| ISBN                    | 1-78441-254-6   |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (201 p.)  |
| Collana                 | Studies in Information, , 2055-5377   |
| Disciplina              | 020   |
| Soggetti                | Information science - Research<br>Information science<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.  |
| Nota di contenuto       | Front Cover; Genre Theory in Information Studies; Copyright page; Contents; List of Contributors; Editorial Advisory Board; Introduction; References; Chapter 1 What Genre Theory Does; 1.1 The Social Study of Texts: The Precursors; 1.2 Genre as Social Action; 1.3 The Achievements of Genre Theory; References; Chapter 2 Re-Describing Knowledge Organization - A Genre and Activity-Based View; 2.1 Introduction; 2.2 The Knowledge Organization Situation - A Description; 2.3 Re-Describing Knowledge Organization: A Proposal for a New Understanding<br>2.4 Knowledge Organization - A Genre and Activity-Based View<br>2.4.1 Knowledge Organization as Social Action; 2.4.2 Knowledge Organization and Typification; 2.4.3 Genre, Users and Knowledge Organization; 2.4.4 Genre, Activity and Knowledge Organization; 2.5 Concluding Remarks; References; Chapter 3 Genres without Writers: Information Systems and Distributed Authorship; 3.1 Genre Innovation as the Product of Purposeful Writer Intervention: Spinuzzi's "Secret Sauce"; 3.2 Genre Regulation in Cultural Heritage Metadata: The Role of Standards<br>3.3 Writerless Genre Change through Aggregation: The Case of Uncle Tom's Cabin<br>3.4 Writerless Genre Change through Access Mechanism: Effects of Keyword Search; 3.5 Conclusion; References; Chapter 4 Genre |

and Typified Activities in Informing and Personal Information Management; 4.1 Introduction; 4.2 Literature Review; 4.3 Studies and Methods; 4.4 Findings: Setting 1. Informed Choice in Midwifery Care; 4.4.1 Setting; 4.4.2 The Informed Choice Discussion as an Oral Genre; 4.4.3 The Informed Choice Genre Set; 4.4.4 The Informed Choice Genre system  
4.5 Findings: Setting 2. Keeping Track in the Household4.5.1 Setting; 4.5.2 Calendars as Genres in Course Planning; 4.5.3 The Course Planning Genre Set; 4.5.4 The Course Planning Genre System; 4.6 Discussion; Acknowledgments; References; Chapter 5 The Role of Calendars in Constructing a Community of Historical Workers in the Public Records Office of Great Britain ca. 1850s-1950s; 5.1 Setting the Scene: Background to the Large-Scale Publication of Calendars in the PRO; 5.2 The PRO Calendars; 5.3 The Ideologies of the PRO Calendars 5.4 The Role of Calendars in Constructing a Community of Historical Workers5.5 The Decline of the PRO Calendars; 5.6 Conclusion; References; Chapter 6 Organizational Records as Genres: An Analysis of the "Documentary Reality" of Organizations from the Perspectives of Diplomatics, Records Management, and Rhetorical Genre Studies; 6.1 Introduction; 6.2 The Nature of Records; 6.3 The Documentary Reality of Diplomatics and Records Management; 6.4 Recordkeeping from a Genre Perspective; 6.5 The Ideology of Records; 6.6 Records between Stability and Change  
6.7 Record Interactions: Abstract vs. Situated Approaches

---

Sommario/riassunto

This book highlights the important role genre theory plays within information studies. It illustrates how modern genre studies inform and enrich the study of information, and conversely how the study of information makes its own independent contributions to the study of genre.

---

|                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910689796903321  |
| Titolo                  | S. 1358--the Federal Employee Protection of Disclosures Act : amendments to the Whistleblower Protection Act : hearing before the Committee on Governmental Affairs, United States Senate, One Hundred Eighth Congress, first session, on S. 1358, to amend Chapter 23 of Title 5, United States Code, to clarify the disclosures of information protected from prohibited personnel practices, require a statement in nondisclosure policies, forms, and agreements that such policies, forms, and agreements conform with certain disclosure protections, provide certain authority for the special counsel, and for other purposes, November 12, 2003 |
| Descrizione fisica      | 1 online resource (iii, 237 p.) : ill  |
| Soggetti                | Whistle blowing - Law and legislation - United States  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |