

- |                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910689761403321  |
| Titolo                  | Manual for complex litigation, third   |
| Pubbl/distr/stampa      | Federal Judicial Center  |
| Disciplina              | 347.73/5<br>347.3075   |
| Soggetti                | Complex litigation - United States   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910148649803321  |
| Autore                  | Hesse Monica   |
| Titolo                  | Girl in the blue coat // Monica Hesse  |
| Pubbl/distr/stampa      | New York, New York : , : Little Brown & Company, , [2019]<br>©2019   |
| ISBN                    | 0-316-26064-9<br>0-316-39273-1   |
| Descrizione fisica      | 1 online resource (267 pages)  |
| Classificazione         | JUV016040JUV016060JUV028000JUV039120JUV039030JUV039060   |
| Disciplina              | 813.6  |
| Soggetti                | World War, 1939-1945 - Underground movements - Netherlands   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Intro -- TITLE PAGE -- WELCOME -- DEDICATION -- JANUARY 1943 -- ONE: Tuesday -- TWO -- THREE -- FOUR -- FIVE -- SIX -- SEVEN: Wednesday -- EIGHT -- NINE: Thursday -- TEN -- ELEVEN -- TWELVE -- THIRTEEN -- FOURTEEN: Friday -- FIFTEEN -- SIXTEEN: Saturday -- SEVENTEEN -- EIGHTEEN -- NINETEEN -- TWENTY -- TWENTY-ONE -- TWENTY-TWO -- TWENTY-THREE -- TWENTY-FOUR -- TWENTY-FIVE: Monday -- TWENTY-SIX -- TWENTY-SEVEN -- TWENTY-EIGHT -- TWENTY-NINE: Wednesday -- THIRTY -- THIRTY-ONE -- THIRTY-TWO |

-- THIRTY-THREE: Saturday -- THIRTY-FOUR -- A NOTE ON HISTORICAL ACCURACY -- ACKNOWLEDGMENTS -- DISCUSSION GUIDE -- ABOUT THE AUTHOR -- PRAISE FOR "GIRL IN THE BLUE COAT -- A SNEAK PEEK OF "THE WAR OUTSIDE -- TABLE OF CONTENTS -- COPYRIGHT.

---

Sommario/riassunto

"In 1943 Nazi-occupied Amsterdam, teenage Hanneke--a 'finder' of black market goods--is tasked with finding a Jewish girl a customer had been hiding, who has seemingly vanished into thin air, and is pulled into a web of resistance activities and secrets as she attempts to solve the mystery and save the missing girl"--

---