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| 1. Record Nr. | UNINA9910689609303321 |
| Titolo | The administration's international trade agenda : hearing before the Committee on Finance, United States Senate, One Hundred Eighth Congress, second session, March 9, 2004 |
| Pubbl/distr/stampa | Washington |
| Soggetti | Foreign trade promotion - United States
Customs unions
United States Commercial policy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910967413603321 |
| Autore | Newiak Denis |
| Titolo | It's All Been There Before : What We Can Learn about the Coronavirus from Pandemic Movies // Denis Newiak |
| Pubbl/distr/stampa | Hannover, : ibidem, 2021 |
| ISBN | 3-8382-7617-5 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (161 pages) |
| Disciplina | 362.1962414 |
| Soggetti | Pandemiefilm
pandemic movies
Popkultur
Pop Culture
Corona Virus
Filmtheorie
film theory |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Intro -- TOLD YOU SO : A PERSONAL FOREWORD -- THE WARNINGS |

AND ADVICES OF THE PANDEMIC CINEMA -- SCIENCE FICTION AS A METHOD: PREPARING FOR LATE MODERN CHALLENGES -- COMPLEXITY, RISK, LONELINESS: NAVIGATING LATE MODERNITY USING FILMS -- UNHEARD PROPHETS, UNHEARD PROFITEERS: SELF-REFLECTIVE PREMONITIONS -- DANGEROUS IGNORANCE, UNTEACHABLE IGNORAMUSES AND CRISIS-EXPERTS -- ENDANGERMENT, DEMORALISATION AND LONELINESS OF HELPERS AND OFFICIALS -- VIOLENCE, POGROMS, TERRORISM: SOCIETY ON THE BRINK OF ANARCHY -- BIOTERRORISM AND FAILED EXPERIMENTS: FIGHTING INVISIBLE ENEMIES -- HOPELESSNESS AND FEAR: LIVING A LIFE WITHOUT A FUTURE -- SUDDENLY ALONE: HOW TO SURVIVE SELF-ISOLATION -- URBAN ICONOGRAPHY OF THE PANDEMIC: FAILING CITIES -- POST-MODERN LONELINESS AND THE HOPE FOR NEW COMMUNITIES -- LITERATURE -- DISCUSSED FILMS.

Sommario/riassunto

Since the beginning of the Coronavirus crisis, our lives have completely changed: Shutdowns, working in home offices, contact restrictions, daily bulletins from virologists, protest movements, and conspiracy fantasies seem to have become part of our new everyday life. Could we have been prepared for this? Totally. It's all been there before: in the movies. Science fiction films and series have always dealt with the future and its possible course, social changes, and conflicts in a speculative way. Denis Newiak searches through the scenes of pandemic movies and series to bring out ideas for how to cope with the social, political, and economic challenges of the crisis. Can the scenarios developed in film help us to pass this test—and to emerge from it with greater strength?
