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Nota di contenuto

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Guerrilla -- 4. Mobilizing in Molasses -- 5. The Mayor and the Meaning
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Chicago '68 -- 10 Public Feelings -- Notes -- Index

Sommario/riassunto

Entertaining and scrupulously researched, *Chicago '68* reconstructs the 1968 Democratic Convention in Chicago-an epochal moment in American cultural and political history. By drawing on a wide range of sources, Farber tells and retells the story of the protests in three different voices, from the perspectives of the major protagonists-the Yippies, the National Mobilization to End the War, and Mayor Richard J. Daley and his police. He brilliantly recreates all the excitement and drama, the violently charged action and language of this period of crisis, giving life to the whole set of cultural experiences we call "the sixties." "Chicago '68 was a watershed summer. Chicago '68 is a watershed book. Farber succeeds in presenting a sensitive, fairminded composite portrait that is at once a model of fine narrative history and an example of how one can walk the intellectual tightrope between 'reporting one's findings' and offering judgements about them."-Peter I. Rose, *Contemporary Sociology*
