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| 1. Record Nr. | UNINA9910777809303321 |
| Autore | Douglas Mary <1921-2007.> |
| Titolo | Thinking in circles [[electronic resource]] : an essay on ring composition / / Mary Douglas |
| Pubbl/distr/stampa | New Haven, : Yale University Press, c2007 |
| ISBN | 1-281-73479-9 9786611734794 0-300-13495-9 |
| Descrizione fisica | 1 online resource (192 p.) |
| Collana | Terry lecture series |
| Disciplina | 808 |
| Soggetti | Narration (Rhetoric) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Ancient rings worldwide -- Modes and genres -- How to construct and recognize a ring -- Alternating bands : numbers -- The central place : numbers -- Modern, not-quite rings -- Tristram Shandy : testing for ring shape -- Two central places, two rings : the Iliad -- Alternating nights and days : the Iliad -- The ending : how to complete a ring -- The latch : Jakobson's conundrum. |
| Sommario/riassunto | Many famous antique texts are misunderstood and many others have been completely dismissed, all because the literary style in which they were written is unfamiliar today. So argues Mary Douglas in this controversial study of ring composition, a technique which places the meaning of a text in the middle, framed by a beginning and ending in parallel. To read a ring composition in the modern linear fashion is to misinterpret it, Douglas contends, and today's scholars must reevaluate important antique texts from around the world. Found in the Bible and in writings from as far afield as Egypt, China, Indonesia, Greece, and Russia, ring composition is too widespread to have come from a single source. Does it perhaps derive from the way the brain works? What is its function in social contexts? The author examines ring composition, its principles and functions, in a cross-cultural way. She focuses on ring composition in Homer's Iliad, the Bible's book of Numbers, and, for a challenging modern example, Laurence Sterne's Tristram Shandy, developing a persuasive argument for reconstruing famous books and |

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| 2. Record Nr. | UNINA9910689501103321 |
| Titolo | A legacy to our children : understanding intergenerational economic issues : hearing before the Committee on the Budget, House of Representatives, One Hundred Sixth Congress, second session, hearing held in Washington, DC, July 27, 2000 |
| Descrizione fisica | 1 online resource (168 p.) : ill |
| Disciplina | 327.73/009/04 |
| Soggetti | Generational accounting - United States Entitlement spending - United States Budget deficits - United States Social security - United States - Finance Medicare - Finance |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | A chronology of the 20th century that demonstrates that the U.S. found the requirements of strict neutrality less than useful for fulfilling its policy imperatives. Contents: the change (the Spanish-American War, the Mexican Revolution, avoiding World War I); the interwar period (the League of Nations, Havana Convention on Maritime Neutrality, the Kellogg-Briand Pact, an isolationist U.S.); fruits of isolationism; enter the U.N.; postwar "peace" (the Suez crisis, the Nixon doctrine, the 1971 Indo-Pakistani war, the bloody Lebanese "peace"); and perspective. |
