

1. Record Nr.	UNINA9910688497403321
Titolo	Pharmacokinetics and Drug Metabolism in Canada : The Current Landscape / / edited by Neal M. Davies, Kishor M. Wasan
Pubbl/distr/stampa	Basel : , : MDPI, , 2018 ©2018
ISBN	3-03842-798-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (vii, 310 pages) : illustrations
Disciplina	615.7
Soggetti	Pharmacokinetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910787830403321
Titolo	Bridging cultures : intercultural mediation in literature, linguistics and the arts / / Ciara Hogan, Nadine Rentel, Stephanie Schwerter (eds.)
Pubbl/distr/stampa	Stuttgart, Germany : , : ibidem-Verlag, , 2014 ©2014
ISBN	3-8382-6352-9
Descrizione fisica	1 online resource (259 p.)
Collana	Culture, Communication, Cooperation, , 1869-5884 ; ; Volume 12
Disciplina	303.482
Soggetti	Intercultural communication Cross-cultural studies Communication and culture Literature and society Arts and society Translating and interpreting - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>Table of Contents; Introduction; Cultural Studies; "There is No 'Normal' Way of Doing Things ...": Interculturality and the Development of Intercultural Competence; Intercultural Communication; Intercultural Fallacies Towards a Negative Normativity for Intercultural Dialogue in Latin America; Transfers in Cultural Studies Between France and the United States of America Possibilities for Intercultural Competence; Translation Studies; Modes of Transit: Cultural Translation, Appropriation, and Intercultural Transfers; Translating Ulysses in the Era of Public Joyce: A Return to Interpretation</p> <p>Intercultural Theatre: Renegotiating Time and Place in Drama TranslationLiterature; Voices from the East: Eastern European Influences on Seamus Heaney's Non-Poetic Works; Translation as Intercultural Mediation in the Work of Seamus Heaney; The Other Myself; Linguistics; Interethnic Communication and Cultural Memory in the Russian-Chinese Border Area; Interpreters and Their Role as Mediators: A Study of German-Kyrgyz Project Communication; Cultural, Compositional and Linguistic Aspects of French Hotel Websites. With an Outlook on German Websites; Contributors</p>
Sommario/riassunto	With the rapidly developing globalization of various sectors of modern life, individuals, organizations, and nations are becoming increasingly aware of the ways in which cultural diversity may not only be a potential cause of conflict but also a source of growth, creativity, and inspiration. If, traditionally, intercultural mediation has been understood as a conflict-solving strategy or as a means to facilitate communication between individuals from different cultural backgrounds, Bridging Culture aims at providing a framework and a set of theoretical reflections towards a larger vision o