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Nota di contenuto	Preface: Deep mapping and spatial anthropology / Les Roberts -- Going deeper or flatter: connecting deep mapping, flat ontologies and the democratizing of knowledge / Selina Springett -- Mapping deeply / Denis Wood -- Glas Journal: deep mappings of a harbour or the charting of fragments / Silvia Loeffler -- The deep mapping of Pennine Street: a cartographic fiction / Claire Reddeman -- Anticipating deep mapping: tracing the spatial practice of Tim Robinson / Jos Smith -- A strange cartography: leylines, landscape, and 'deep mapping' in the works of Alfred Watkins / James Thurgill -- Mapping our Patience: cartography, cinema and W.G Sebald / Taien Ng-Chan -- Deep mapping and screen tourism: the Oxford of Harry Potter and Inspector Morse / James Cateridge -- Regular routes: deep mapping a performative counterpractice for the daily commute / Laura Bissell and David Overend -- The rhythm of non-places: marooning the embodied self in depthless space / Les Roberts -- Archaeological excavation and deep mapping in historic rural communities / Carezza Lewis -- Long Street: a map of post-apartheid Cape Town / Giovanni Spissu.
Sommario/riassunto	In recent years there has been much discussion of the impacts of a "spatial turn" in arts and humanities disciplines. The more far-reaching these impacts have become, the broader the scope of what a more "spatially inflected" humanities might, and indeed does, look like. Yet, while the breadth of scholarship to which we can attach the provisional label "spatial humanities" has, not surprisingly, foregrounded issues of

space and place, questions of time and temporality equally underpin theoretical and practical interventions that are advancing research in this area. The idea of "deep mapping", which, as a term, has its origins in the writings of William Least Heat-Moon (but as an idea, "deep mapping" has a much broader --and deeper --provenance), is one that finds resonance across spatial humanities research more generally. While not necessarily couched in such terms, deep mapping speaks to a rich profusion of perspectives that are, in some shape or form, engaged with the mapping or tapping of a layered and multifaceted sense of place, narrative, history, and memory. From qualitative GIS, to developments in literary or cinematic geography, site-specific and performance art practices, or work on cultural memory and the characterization of place, to approaches that fall under a more generic form of "psychogeography", deep mapping encompasses a loose set of orientations and practices that give fuller expression to what we have come to understand as "spatial humanities".
