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Titolo	Beyond Foucault : excursions in political genealogy // edited by Michael Clifford
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ISBN	3-03897-245-2
Descrizione fisica	1 online resource (vii, 129 pages) : illustrations
Disciplina	792.8
Soggetti	Dance - Political aspects Political science - Philosophy
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Nota di contenuto	Introduction: beyond Foucault: excursions in political genealogy -- Situating poligen studies: between moral enquiry and political theory -- On the political genealogy of Trump after Foucault -- Persons and sovereigns in ethical thought -- Heroes and cowards: genealogy, subjectivity, and war in the twenty-first century -- A political genealogy of dance: the choreographing of life and images -- On the genealogy of Kitch and the critique of ideology: a reflection on method -- Foucault and Foucault: following in Pierre Menard's footsteps -- Using Foucault: genealogy, governmentality and the problem of chronic illness -- Emancipating intellectual property from proprietarianism: Drahos, Foucault, and a quasi-genealogy of IP.
Sommario/riassunto	Trump and Trumpism, 21st century warfare, chronic illness, intellectual property: These are just some of the issues examined here. Inspired by the work of Michel Foucault, this book includes articles from scholars employing political genealogy as a methodology and model of theoretical inquiry representing a wide range of disciplines, from the social sciences to the humanities, from philosophy to medicine, to economics, to political and cultural theory. Featuring some of the best and most current work in political genealogy, this work invites us to rethink many of the key concepts in political theory as well as cultural types of expression that we do not routinely think of as political, such as dance, romantic movies, and literature. Broadly conceived, this volume contains essays-excursions, explorations, experimentations-

into how political genealogy helps us to understand what Foucault calls "the history of our present," while at the same time looking to our future, to what being a political subject will look like in the 21st century.

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