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Titolo	Aphasia Compendium / edited by Dragos Catalin Jianu, Dafin F. Muresanu
Pubbl/distr/stampa	London : , : IntechOpen, , 2022 ©2022
Descrizione fisica	1 online resource (142 pages)
Disciplina	616.85
Soggetti	Aphasia - Diagnosis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Aphasia is an acquired central disorder of language that impairs a person's ability to understand and/or produce spoken or writing language. The study of aphasia is important in different clinical and fundamental areas, including neurology, psychology, linguistics, and speech-language pathology. This book presents comprehensive information on the diagnosis and treatment of aphasias. Chapters cover such topics as linguistics and the study of aphasias, different types of aphasias, treatment approaches, imaging, and much more.

2. Record Nr.	UNINA9910830368503321
Titolo	Avatar : The Last Airbender and philosophy, wisdom from Aang to Zuko // edited by Johan De Smedt
Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, Incorporated, , [2023] ©2023
ISBN	9781119809838 1-119-80983-5 1-119-80982-7
Descrizione fisica	1 online resource (285 pages)
Collana	The Blackwell Philosophy and Pop Culture
Disciplina	821.1
Soggetti	Philosophy Wisdom
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- Contributors: Drawing Wisdom from Many Different Places -- Preface -- Introduction: "We are all one people, but we live as if divided" -- Notes -- Part I The Universe Of Avatar: The Last Airbender -- Chapter 1 Native Philosophies and Relationality in Avatar: The Last Airbender: It's (Lion) Turtles All the Way Down -- The Benders: Defined by Their Bounded Space -- The People -- ATLA Universe -- Opening (Spirit) Portals -- Notes -- Chapter 2 Getting Elemental: How Many Elements Are There in Avatar: The Last Airbender? -- Fifth Element? -- One or Many -- Energy and Spirit -- Unity of the Elements -- Notes -- Chapter 3 The Personalities of Martial Arts in Avatar: The Last Airbender -- Water, Waterbending, and Taiji -- Earth, Earthbending, and Hong Jia Kung Fu -- Fire, Firebending, and Northern Shaolin Kung Fu -- Air, Airbending, and Baguazhang -- The Power of the Avatar -- The Wisdom of Combination -- Notes -- Chapter 4 The End of the World: Nationhood and Abolition in Avatar: The Last Airbender -- Naturally Real and Socially Real -- "Thinking Like an Airbender": The Elements and Nations as Naturally Real -- Resisting Naturalization, Embracing Unity -- ATLA and Abolitionism -- Notes -- Chapter 5 The Bending

World, a Bent World: Supernatural Power and Its Political Implications -- Might Is Right, Magnified -- Energybender Is Coming to Town -- A Specter Is Haunting the Bending World -- Notes -- Part II Water -- Chapter 6 Avatar: The Last Airbender and Anishinaabe Philosophy -- Anishinaabe Philosophy Defined -- The Water Tribe and Indigenous Representation -- Spirituality: Similar Ways of Seeing the World -- Notes -- Chapter 7 "Lemur!" - "Dinner!": Human-Animal Relations in Avatar: The Last Airbender -- Sokka the Hunter -- Human Ends and Animals as Means -- Sokka-style: Meat, Sarcasm, and Empathy. Aang's Relations to Animals: Harmless Entertainment? -- No Harm, No Problem? -- Questioning Our Attitudes, Sokka-style -- Notes -- Chapter 8 On the Moral Neutrality of Bloodbending -- The Origins of Bloodbending -- Bloodbending as Advanced Waterbending? -- The Martial Arts Basis of Waterbending and Bloodbending -- The Nature of Bloodbending as Depending on the Character of a Person -- Bending That Saves Life -- Notes -- Chapter 9 On the Ethics of Bloodbending: Why Is It So Wrong and Can It Ever Be Good? -- What Is Bloodbending? -- What Makes Bloodbending Bad? -- Kant and Using as Mere Means -- Does Bloodbending Violate Kant's Principle? -- Can Bloodbending Ever Be Permissible? -- What if Hama Was Wrong? -- Notes -- Chapter 10 Mystical Rationality -- Sokka, the Villagers, and Aunt Wu -- Expected Utility Theory -- The Rationality of Wearing Red Shoes -- Generalizing to Other Cases -- Wrapping Up -- Appendix -- Notes -- Chapter 11 "I will never, ever turn my back on people who need me": Repairing the World Through Care -- Care Ethics -- Katara, a Master of Care -- Care and Political Goals of the Gaang -- Repairing Our Worlds -- Notes -- Chapter 12 Spirits, Visions, and Dreams: Native American Epistemology and the Aang Gaang -- "Knowledge . . . is priceless" (Professor Zei, "The Library") -- "You have no idea where you're going, do you?" (Sokka, "The Warriors of Kyoshi") -- "It's important to draw wisdom from many different places. If we take it from only one place, it becomes rigid and stale" (Uncle Iroh, "Bitter Work") -- "The past can be a great teacher" (Aang, "The Firebending Masters") -- "I knew I'd know it when I knew it" (King Bumi, "Sozin's Comet, Part 2: The Old Masters") -- Notes -- Part III Earth -- Chapter 13 Time Is an Illusion: Time and Space in the Swamp -- Calling from the Swamp: A Mystical Place.

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