

1. Record Nr.	UNINA9910688354503321
Titolo	Ecotheology : sustainability and religions of the world / / edited by Levente Hufnagel
Pubbl/distr/stampa	London : , : IntechOpen, , 2023 ©2023
Descrizione fisica	1 online resource (386 pages)
Disciplina	201.77
Soggetti	Ecology - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introductory Chapter: Multidisciplinary Ecotheology a New Approach for Sustainability and Global Problems By Levente Hufnagel and Ferenc Mics -- 2. Religion and the Environmental Crisis By Michael York -- 3. Laudato si', Six Years Later By Philippe Crabbe -- 4. The Challenge of Sustainability: A New Covenant for Humanity By Hanoch Ben Pazi -- 5. Post-Truth in the Industrial Revolution Era 4.0 Shaping Children's Morals in the Household By Asman -- 6. Integral Ecology and Spiritual Dialogues By Jose Ivo Follmann -- 7. Ancient Greco-Roman Views of Ecology, Sustainability, and Extinction: Aristotle, Stoicism, Pliny the Elder on Silphium, the Modern Legacy in Cuvier, Humboldt, Darwin, and beyond By Paul Robertson and Paul Pollaro -- 8. Sustainability and Religion: Mutual Implications By Lluis Oviedo -- 9. Indigenous Religions as Antidote to the Environmental Crisis: Surveying a Decade of Reflection By Anthony Oswald Balcomb -- 10. African and Lakota Ecological Perspectives By John-Okoria Ibhakewanlan -- 11. Abrahamic Religions and the Environment: Intimate Strangers? By Marcel Poorthuis -- 12. Down to Earth?: A Crisis of the Environmental Crisis By Sergey Dolgopolski -- 13. Religious Self and Sustainability Ideation: Islamic Perspective and Indonesian Context By Retno Hanggarani Ninin and Noer Fauzi Rachman -- 14. Cosmogonies of Alterity: Origin and Identity in Mesoamerican Narrative By Saul Millan -- 15. An Islamic Perspective on Ecology and Sustainability By Moustapha Kamal Gueye and Najma Mohamed -- 16. Culture: A Pillar of Organizational

Sustainability By Clea Beatriz Macagnan and Rosane Maria Seibert -- 17. The Sustainability of Islamic Boarding Schools in the Era of Modernization and Globalization By Muthoifin and Surawan -- 18. Enhancing Social Sustainability through Education: Revisiting the Concept of Multicultural Education By Thor-Andre Skrefsrud -- 19. Effects of the Changes of Curriculum on the Coverage of Environmental Content in Geography By Sikhulile Bonginkosi Msezane -- 20. An Ethnographic Study on Sense of a Community: The "Awramba" Experience By Nassir-Maru Yesuf -- 21. Land Redistribution: A Thorny Issue towards Reconciliation in a Post Apartheid South Africa: A Practical Theological Perspective By Baloyi Magezi Elijah -- 22. Favored Trees of the Maya Milpa Forest Garden Cycle By Anabel Ford, Grace Turner and and Hector Mai.

Sommario/riassunto

Ecotheology - Sustainability and Religions of the World gives a very interesting overview of the frontiers of scientific research in this important multi- and transdisciplinary area. Its chapters use ecotheological approaches to discuss the multiple aspects of an environmental crisis from almost every segment of our planet. This book will be very useful for everyone - researchers, teachers, students, or others interested in the field - who would like to gain some insights into this aspect of our culture.

2. Record Nr.	UNINA9910783494203321
Titolo	Brill's companion to Ovid [[electronic resource] /] / edited by Barbara Weiden Boyd
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2002
ISBN	1-280-46478-X 9786610464784 1-4175-3669-1 90-474-0095-X
Descrizione fisica	1 online resource (550 p.)
Collana	Brill's Companions in Classical Studies
Altri autori (Persone)	BoydBarbara Weiden <1952->
Disciplina	871/01
Soggetti	Epistolary poetry, Latin - History and criticism Didactic poetry, Latin - History and criticism Love poetry, Latin - History and criticism Mythology, Classical, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [485]-512) and indexes.
Nota di contenuto	Ovid and the Augustan milieu / Peter White -- Ovid's language and style / E.J. Kenney -- The Amores: the invention of Ovid / Barbara Weiden Boyd -- The Heroides: elegiac voices / Peter E. Knox -- Praecepta amoris: Ovid's didactic elegy / Patricia Watson -- The Fasti: style, structure, and time / John F. Miller -- Ovid's Fasti: politics, history, and religion / Elaine Fantham -- Sources and genres in Ovid's Metamorphoses 1-5 / Alison Keith -- Narrative techniques and narrative structures in the Metamorphoses / Gianpiero Rosati -- The house of fame: Roman history and Augustan politics in Metamorphoses 11-15 / Garth Tissol -- Ovid's exilic poetry: worlds apart / Gareth Williams -- Siquid habent ueri uatum praesagia: Ovid in the 1st-5th centuries A.D. / Michael Dewar -- Ovid in the Middle Ages: exile, mythographer, lover / Ralph Hexter -- Manuscript traditions and the transmission of Ovid's works / John Richmond
Sommario/riassunto	This volume on the Roman poet Ovid (43 BCE – 17 CE) comprises articles by an international group of fourteen scholars. Their contributions cover a wide range of topics, including a biographical

essay, a survey of the major manuscripts and textual traditions, and a comprehensive discussion of Ovid's style. The remaining chapters are devoted to focused studies of each of Ovid's major works, with emphasis given where appropriate to the poet's interest in genre and narrative techniques, his engagement with the poetry that preceded his oeuvre, his response to the political, religious, and social realities of Augustan Rome, and his enduring legacy in the European literary traditions of the first 1300 years after his death. Brill's Companion to Ovid combines close analysis of each of Ovid's major works with a comprehensive overview of scholarly trends in the study of Latin poetry and Roman literary culture. It will be a valuable resource for students and scholars of Latin literature alike.
