

1. Record Nr.	UNINA9910688338703321
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Titolo	A depressão como "mal-estar" contemporâneo : medicalização e (ex)-sistência do sujeito depressivo // Leandro Anselmo Todesqui Tavares
Pubbl/distr/stampa	SciELO Books - Editora UNESP, 2010 São Paulo : , : Editora UNESP, , 2010
Descrizione fisica	1 online resource (176 pages)
Soggetti	Depression Psychiatric Disorders, Individual Psychiatry Health & Biological Sciences
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Nowadays, we hear too much the significant "depression" echo in the most varied contexts and, especially, in those that dedicate themselves to attend to issues related to mental health. In view of this, the continuous thinking and rethinking of this modality of subjectivity and / or contemporary "malaise" becomes relevant. The interest in the proposed theme was born from the daily clinical practice in Public Health, held at a Health Center (CS-III) in a city in the interior of São Paulo. Our problem was based on the intention of understanding the exacerbated medicalization of depression today, specifically the subjective impacts caused by such interventions. We used a qualitative methodology whose psychoanalytic clinical method allowed us to work on the rescue of clinical fragments, which were constituted based on the researcher's own reminiscences, so that we selected for the research those cases in which the patient said he was depressed and dissatisfied with the drug treatment.