1. Record Nr. UNINA9910688323003321 Fashion Industry: an itinerary between feelings and technology // Titolo edited by Riccardo Beltramo, Annalisa Romani, Paolo Cantore Pubbl/distr/stampa London:,:IntechOpen,,2020 Descrizione fisica 1 online resource (114 pages) 391 Disciplina Soggetti Fashion - Social aspects Clothing and dress - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Chapter 2 -- 21 -- by Kavita Chaudhary -- 34 -- Chapter 4 -- 47 --Chapter 6 -- 73 -- Copyright. Fashion is a lot more than providing an answer to primary needs. It is a Sommario/riassunto way of communication, of distinction, of proclaiming a unique taste and expressing the belonging to a group. Sometimes to an exclusive group. Currently, the fashion industry is moving towards hyperspace, to a multidimensional world that is springing from the integration of smart textiles and wearable technologies. It is far beyond aesthetics. New properties of smart textiles let designers experiment with astonishing forms and expressions. There are also surprising contrasts and challenges: a new life for natural fibers, sustainable fabrics and dyeing techniques, rediscovered by eco-fashion, and "artificial apparel," made of wearable electronic components. How is this revolution affecting the strategies of the fashion industry?.