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| 1. Record Nr.           | UNINA9910229889603321  |
| Autore                  | De Martino Stefano (Hittitologist)                                     |
| Titolo                  | Da Kussara a Karkemish : storia del regno ittita // Stefano de Martino |
| Pubbl/distr/stampa      | LoGisma  |
| Soggetti                | Hittites   |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910688321603321  |
| Titolo                  | Dynamical Systems // edited by Jose A. Tenreiro Machado  |
| Pubbl/distr/stampa      | Basel : , : MDPI - Multidisciplinary Digital Publishing Institute, , 2014<br>©2014   |
| Descrizione fisica      | 1 online resource (ix, 551 pages) : illustrations  |
| Disciplina              | 620.104  |
| Soggetti                | Engineering design<br>Nonlinear systems<br>Dynamics  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references.   |
| Sommario/riassunto      | Complex systems are pervasive in many areas of science integrated in our daily lives. Examples include financial markets, highway transportation networks, telecommunication networks, world and country economies, social networks, immunological systems, living organisms, computational systems and electrical and mechanical structures. Complex systems are often composed of a large number of interconnected and interacting entities, exhibiting much richer global |

scale dynamics than the properties and behavior of individual entities. Complex systems are studied in many areas of natural sciences, social sciences, engineering and mathematical sciences. This special issue therefore intends to contribute towards the dissemination of the multifaceted concepts in accepted use by the scientific community. We hope readers enjoy this pertinent selection of papers which represents relevant examples of the state of the art in present day research.

3. Record Nr.	UNINA9910809258403321
Titolo	Around the point : studies in jewish literature and culture in multiple languages / / edited by Hillel Weiss, Roman Katsman and Ber Kotlerman
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-5752-1
Descrizione fisica	1 online resource (706 p.)
Disciplina	809.88924
Soggetti	Jewish literature - 19th century - History and criticism Jewish literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	CONTENTS; PREFACE; AROUND THE POINT; MEDIEVAL LANGUAGES AND LITERATURES IN ITALY AND SPAIN; THE ASHKENAZIM-EAST VS. WEST; TRANSFORMATION OF SOLITUDES; ALMOND TREE ALLEY IN OMER I JANBY DORIT RABINIAN AS A FICTIONAL TEXT APPEALING TO THE WAY OF LIFE AND TRADITION IN THE JEWISH COMMUNITY IN IRAN; LADINO INSTRUCTIONS IN MEZA DE EL ALMA AND SEDER NASHIM FROM THESSALONIKI IN THE 16TH CENTURY; LINGUISTIC CONSERVATISM VERSUS LINGUISTIC PRAGMATISM; THE LAST REPRESENTATIVE OF THE LADINO LITURGICAL LITERATURE OF THE TURKISH JEWISH COMMUNITY OF ISTANBUL; FROM BISCHWILLER TO JERUSALEM AND BACK; THE BOOK OF EDMOND CONTEMPORARY JEWISH LIFE, BETWEEN FREEDOM AND TRADITION IN

ELIETTE ABECASSIS' NOVELET TE VOICI PERMISE A TOUT HOMME  
THE DIVINE NAME IN JUDEO-ITALIAN  
TRANSLATIONS OF THE BIBLE AND ITS  
INTERCULTURAL CONNECTIONS; INTERCULTURAL EXCHANGE AND  
MAINTAINING FIDELITY TO JUDAISM; SEDIMENTS OF COMPLEXED JEWISH  
IDENTITY IN NATALIA GINZBURG'S WRITINGS; FRANZ KAFKA AND THE  
JEWISH RELIGION; KAFKA'S APHORISMS AND KABBALA; SHMA YISRAEL;  
BENJAMIN BETWEEN KANDINSKY AND WARBURG; "THE MIND HAS NO  
KNOWLEDGE"; FROM SEPHARDIC TRADITIONAL TO  
MODERN SERBIAN/YUGOSLAV LITERATURE; TANGLED FRAGMENTS OF  
IDENTITY IN A CHANGING WORLD  
THE CULTURAL IDENTITY OF BABEL CHAGALL IN MOSCOW; MOSCOW  
YIDDISH CHAMBER THEATRE DURING 1926; ILYA SELVINSKY AND SOVIET  
SHOAH POETRY IN THE SPRING OF 1945; JEWISHNESS AS DIFFERENCE IN  
THE LATE SOVIET PERIOD AND THE WORKS OF THE STRUGATSKY  
BROTHERS; CONTEMPORARY RUSSIAN-JEWISH LITERATURE AND  
REINVENTING OF JEWISH POETICS; BORIS PASTERNAK'S DOCTOR  
ZHIVAGO IN THE EYES OF ISRAELI WRITERS AND INTELLECTUALS (1958-  
1960); CONTRIBUTORS

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Sommario/riassunto

Around the Point is a unique collection that brings to readers the works of almost thirty scholars dealing with Jewish literature in various Jewish and non-Jewish languages, such as Hebrew, Yiddish, Ladino, French, Italian, German, Hungarian, Serbian, Polish, and Russian. Although this volume does not cover all the languages of Jewish letters, it is a significant endeavor in establishing the realm of multilingual international study of Jewish literature and culture. Among the questions under ...

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