

1. Record Nr.	UNINA9910229889603321
Autore	De Martino Stefano (Hittitologist)
Titolo	Da Kussara a Karkemish : storia del regno ittita / / Stefano de Martino
Pubbl/distr/stampa	LoGisma
Soggetti	Hittites
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910688321603321
Titolo	Dynamical Systems / / edited by Jose A. Tenreiro Machado
Pubbl/distr/stampa	Basel : , : MDPI - Multidisciplinary Digital Publishing Institute, , 2014 ©2014
Descrizione fisica	1 online resource (ix, 551 pages) : illustrations
Disciplina	620.104
Soggetti	Engineering design Nonlinear systems Dynamics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Complex systems are pervasive in many areas of science integrated in our daily lives. Examples include financial markets, highway transportation networks, telecommunication networks, world and country economies, social networks, immunological systems, living organisms, computational systems and electrical and mechanical structures. Complex systems are often composed of a large number of interconnected and interacting entities, exhibiting much richer global

scale dynamics than the properties and behavior of individual entities. Complex systems are studied in many areas of natural sciences, social sciences, engineering and mathematical sciences. This special issue therefore intends to contribute towards the dissemination of the multifaceted concepts in accepted use by the scientific community. We hope readers enjoy this pertinent selection of papers which represents relevant examples of the state of the art in present day research.

3. Record Nr.	UNINA9910809258403321
Titolo	Around the point : studies in jewish literature and culture in multiple languages / / edited by Hillel Weiss, Roman Katsman and Ber Kotlerman
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-5752-1
Descrizione fisica	1 online resource (706 p.)
Disciplina	809.88924
Soggetti	Jewish literature - 19th century - History and criticism Jewish literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	CONTENTS; PREFACE; AROUND THE POINT; MEDIEVAL LANGUAGES AND LITERATURESIN ITALY AND SPAIN; THE ASHKENAZIM-EAST VS. WEST; TRANSFORMATION OF SOLITUDES; ALMOND TREE ALLEYINOMERIJANBY DORIT RABINIAN AS A FICTIONAL TEXTAPPEALING TO THE WAY OF LIFEAND TRADITION IN THE JEWISHCOMMUNITY IN IRAN; LADINO INSTRUCTIONS IN MEZA DE EL ALMAAND SEDER NASHIM FROM THESSALONIKIIN THE 16TH CENTURY; LINGUISTIC CONSERVATISMVERSUS LINGUISTIC PRAGMATISM; THE LAST REPRESENTATIVE OF THE LADINOLITURGICAL LITERATURE OF THE TURKISHJEWISH COMMUNITY OF ISTANBUL; FROM BISCHWILLER TO JERUSALEMAND BACK; THE BOOK OF EDMOND CONTEMPORARY JEWISH LIFE,BETWEEN FREEDOM AND TRADITIONIN

ELIETTE ABECASSIS' NOVELET TE VOICI PERMISE A TOUT HOMMETHE DIVINE NAME IN JUDEO-ITALIANTRANSLATIONS OF THE BIBLEAND ITS INTERCULTURAL CONNECTIONS; INTERCULTURAL EXCHANGEAND MAINTAINING FIDELITY TO JUDAISM; SEDIMENTS OF COMPLEXED JEWISH IDENTITYIN NATALIA GINZBURG'SWRITINGS; FRANZ KAFKA AND THE JEWISH RELIGION; KAFKA'SAPHORISMS AND KABBALA; SHMA YISRAEL; BENJAMIN BETWEEN KANDINSKIAND WARBURG; "THE MIND HAS NO KNOWLEDGE"; FROM SEPHARDIC TRADITIONAL TO MODERN SERBIAN/YUGOSLAV LITERATURE; TANGLED FRAGMENTS OF IDENTITYIN A CHANGING WORLD
THE CULTURAL IDENTITY OF BABELCHAGALL IN MOSCOW; MOSCOW YIDDISH CHAMBER THEATREDURING 1926; ILYA SELVINSKY AND SOVIET SHOAH POETRYIN THE SPRING OF 1945; JEWISHNESS AS DIFFERENCE IN THE LATESOVIET PERIOD AND THE WORKSOF THE STRUGATSKY BROTHERS; CONTEMPORARY RUSSIAN-JEWISHLITERATURE AND REINVENTINGOF JEWISH POETICS; BORIS PASTERNAK'S DOCTOR ZHIVAGOIN THE EYES OF ISRAELI WRITERSAND INTELLECTUALS (1958-1960); CONTRIBUTORS

Sommario/riassunto

Around the Point is a unique collection that brings to readers the works of almost thirty scholars dealing with Jewish literature in various Jewish and non-Jewish languages, such as Hebrew, Yiddish, Ladino, French, Italian, German, Hungarian, Serbian, Polish, and Russian. Although this volume does not cover all the languages of Jewish letters, it is a significant endeavor in establishing the realm of multilingual international study of Jewish literature and culture. Among the questions under ...
