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Autore	Caldas Sônia Regina de Araújo
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Sommario/riassunto	The essay fulfills the role of providing literary scholars with a detailed view of the illustrations and covers of various editions of the novel Gabriela, clove and cinnamon, in Brazil and worldwide. The great challenge is to constantly promote a channel of experiences and cultural exchanges, encouraging and systematizing the production of studies, theses and essays based on the work of Jorge Amado.