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| Titolo | Deep stories : practicing, teaching, and learning anthropology with digital storytelling // edited by Mariela Nunez-Janes, Aaron Thornburg, Angela N. Booker |
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| Descrizione fisica | 1 online resource (xiv, 194 pages) |
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| Livello bibliografico | Monografia |
| Nota di contenuto | Deep stories: introduction -- Youth claiming media practices to perceive and cross borders -- The production of learning stories through comic making -- Life, camera, action: exploring issues in urban education through edited video narratives -- The digital and story in digital storytelling -- Exploring social issues using mobile social media: dynamic teaching and learning opportunities to support students transitioning from middle to high school -- IamWe: digital storytelling, personal journeys, and praxis -- More than words: co-creative visual ethnography -- This is what I want for my children: a case study of digital storytelling with Latino im/migrant parents in central Florida -- Digital storytelling in the classroom: new media techniques for an engaged anthropological pedagogy -- The digital story: giving voice to unheard Washington -- Digital storytelling as autoethnography in anthropological pedagogy and practice. |
| Sommario/riassunto | Have you ever wondered what makes storytelling and digital media a powerful combination? This edited volume examines the opportunities to think, do, and/or create jointly afforded by digital storytelling. The editors of this volume contend that digital storytelling and digital media can create spaces of empowerment and transformation by facilitating multiple kinds of border crossings and convergences involving groups of peoples, places, knowledge, methodologies, and teaching pedagogies. The book is unique in its inclusion of |

anthropologists and education practitioners and its emphasis on multiple subfields in anthropology. The contributors discuss digital storytelling in the context of educational programs, teaching anthropology, and ethnographic research involving a variety of populations and subjects that will appeal to researchers and practitioners engaged with qualitative methods and pedagogies that rely on media technology.
