

1. Record Nr.	UNINA9910688191603321
Titolo	Couleurs des albatres anglais : Polychromie, production et perception medievales // Markus Schlicht [and four others]
Pubbl/distr/stampa	Pessac : , : Ausonius Editions, , [2021]
Descrizione fisica	1 online resource (124 pages)
Disciplina	730.94207402134
Soggetti	Alabaster sculpture, English Polychromy
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Between c. 1350 and 1550, English sculptors carved thousands of panels depicting religious scenes from alabaster quarries around Nottingham. Exported throughout Europe, these polychrome reliefs were originally usually assembled to form altarpieces. Their coloured epidermis, an integral part of these works that can be termed three-dimensional paintings, has now often disappeared. A multidisciplinary team (art historian, archaeologist, artist and specialist in ancient polychromy, 3D engineers and optodigital researcher) has analysed and reconstructed the polychromy of several of these English panels preserved in the Bordeaux region. The physico-chemical analyses made it possible to determine the nature of the materials used and to recreate the paints used by the alabastermen. These data were used to produce an alabaster facsimile as well as two 3D models with their digital polychromy. As the polychromy of English alabaster works is highly standardised, these examples can be considered as representative of the appearance that the vast majority of the panels must have showed. The study thus allows us to address broader themes, such as the aesthetic and symbolic qualities of the colours used by the alabastermen, or the way in which these were perceived by the medieval viewer.

2. Record Nr.	UNINA9910819527903321
Titolo	Ecology of freshwater and estuarine wetlands // edited by Darold P. Batzer and Rebecca R. Sharitz
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95911-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (374 p.)
Disciplina	577.68
Soggetti	Wetland ecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- CONTRIBUTORS -- PREFACE -- 1. Ecology of Freshwater and Estuarine Wetlands: An Introduction -- 2. Wetland Soils, Hydrology, and Geomorphology -- 3. Abiotic Constraints for Wetland Plants and Animals -- 4. Wetland Microbial Ecology and Biogeochemistry -- 5. Development of Wetland Plant Communities -- 6. Wetland Animal Ecology -- 7. Carbon Dynamics and Ecosystem Processes -- 8. United States Wetland Regulation, Policy, and Assessment -- 9. Wetland Restoration -- 10. Consequences for Wetlands of a Changing Global Environment -- LITERATURE CITED -- INDEX
Sommario/riassunto	This second edition of this important and authoritative survey provides students and researchers with up-to-date and accessible information about the ecology of freshwater and estuarine wetlands. Prominent scholars help students understand both general concepts of different wetland types as well as complex topics related to these dynamic physical environments. Careful syntheses review wetland soils, hydrology, and geomorphology; abiotic constraints for wetland plants and animals; microbial ecology and biogeochemistry; development of wetland plant communities; wetland animal ecology; and carbon dynamics and ecosystem processes. In addition, contributors document wetland regulation, policy, and assessment in the US and provide a clear roadmap for adaptive management and restoration of wetlands. New material also includes an expanded review of the consequences for

wetlands in a changing global environment. Ideally suited for wetlands ecology courses, *Ecology of Freshwater and Estuarine Wetlands*, Second Edition, includes updated content, enhanced images (many in color), and innovative pedagogical elements that guide students and interested readers through the current state of our wetlands.

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