

1. Record Nr.	UNINA9910451835803321
Autore	Hart Jeffrey Peter <1930->
Titolo	Smiling through the cultural catastrophe [[electronic resource] ] : toward the revival of higher education / // Jeffrey Hart
Pubbl/distr/stampa	New Haven, : Yale University Press, c2001
ISBN	1-281-73066-1 9786611730666 0-300-13052-X
Descrizione fisica	1 online resource (1 online resource (xii, 271 p.))
Disciplina	370.11/2
Soggetti	Education, Humanistic Civilization - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: PART ONE: THE GREAT NARRATIVE -- CHAPTER ONE Athens and Jerusalem 3 -- CHAPTER TWO Athens: The Heroic Phase 14 -- CHAPTER THREE Moses as Epic Hero 35 -- CHAPTER FOUR Socrates and Jesus: Internalizing the Heroic 73 -- CHAPTER FIVE Paul: Universal Synthesis 105 -- PART TWO: EXPLORATIONS -- CHAPTER SIX Augustine Chooses Jerusalem 127 -- CHAPTER SEVEN Dante, Rome (Athens), Jerusalem, and Amor 138 -- CHAPTER EIGHT Hamlet's Great Song 169 -- CHAPTER NINE The Indispensable Enlightenment: Moliere and -- Voltaire 187 -- CHAPTER TEN Hamlet in St. Petersburg, Faust in Great Neck: -- Dostoyevsky and Scott Fitzgerald 207 -- AFTERWORD Today and Tomorrow 241 -- Notes 251 -- Index 263.
Sommario/riassunto	Although the essential books of Western civilization are no longer central in our courses or in our thoughts, they retain their ability to energize us intellectually, says Jeffrey Hart in this powerful book. He now presents a guide to some of these literary works, tracing the main currents of Western culture for all who wish to understand the roots of their civilization and the basis for its achievements. Hart focuses on the productive tension between the classical and biblical strains in our

civilization--between a life based on cognition and one based on faith and piety. He begins with the Iliad and Exodus, linking Achilles and Moses as Bronze Age heroic figures. Closely analyzing texts and illuminating them in unexpected ways, he moves on to Socrates and Jesus, who "internalized the heroic," continues with Paul and Augustine and their Christian synthesis, addresses Dante, Shakespeare (Hamlet), Molière, and Voltaire, and concludes with the novel as represented by Crime and Punishment and The Great Gatsby. Hart maintains that the dialectical tensions suggested by this survey account for the restlessness and singular achievements of the West and that the essential books can provide the substance and energy currently missed by both students and educated readers.

2. Record Nr.	UNINA9910583197403321
Autore	Gai Frédéric
Titolo	The X-Files : Histoires sans fin / / Frédéric Gai
Pubbl/distr/stampa	Tours, : Presses universitaires François-Rabelais, 2022
ISBN	2-86906-860-3
Descrizione fisica	1 online resource (388 p.)
Collana	Sérial
Soggetti	Film Radio Television science-fiction télévision série théorie du complot
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Apparu pour la première fois sur la Fox en 1993, The X-Files va profondément changer l'univers télévisuel. Rénovant le récit fantastique et policier, le programme imaginé par Chris Carter ouvre une nouvelle ère en questionnant le mode d'existence du format sériel et en faisant interagir toutes les fins qu'elle ne cesse d'annoncer : de soi, d'une ère,

du monde. Mais pour beaucoup, The X-Files c'est surtout Fox Mulder et Dana Scully, duo d'agents du FBI iconique, couple toujours en devenir et raison d'être d'un équilibre dialectique. Car entre l'illuminé traquant les extra-terrestres et la cartésienne convaincue des progrès de la science, entre l'athée et la catholique, entre le postmoderne dépressif et la moderne aux accents positivistes, entre l'homme et la femme, les nombreuses tensions s'imposent comme autant de manières d'éprouver la valeur psychologique de la confiance et celle, héroïque, de la quête. The X-Files, c'est enfin un phénomène de société qui dépasse les limites d'un produit audiovisuel. Interrogeant les pratiques culturelles de son époque, la série mêle habilement théories du complot, éternel recommencement de l'Histoire et peur de l'apocalypse. Surtout, elle joue avec les pouvoirs de la fiction, pour en montrer le puissant écho qui sourd jusqu'à nous. Car proclamer que la vérité est ailleurs, c'est avant tout vouloir croire que le monde a, pour toujours et en tout temps, une infinité d'histoires à nous conter.

3. Record Nr.

UNINA9910688187003321

Autore

Marion Yolande

Titolo

Adriatlas 3 : Recherches pluridisciplinaires récentes sur les amphores nord-adriatiques à l'époque romaine / / Yolande Marion [and three others]

Pubbl/distr/stampa

Pessac : , : Ausonius Editions, , 2020

Descrizione fisica

1 online resource (130 pages)

Disciplina

930.1

Soggetti

Landscape archaeology  
Archaeology

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

The study of ceramics needs to work more and more collaboratively together, between archaeologist, historians and archaeometrists : we are developing a real dialogue, which combine different disciplines in a

broader perspective related to paleoenvironment as well as technics and economy. The Round Table from April 11th 2016, entitled "Recet multidisciplinary researches on north-adriatic amphoras in the Roman era" gathered some of the researchers from the four large centres of Padova, Vienna-Budapest, Aix-en-Provence and Bordeaux. All participants are involved in this multidisciplinary research with colleagues from Croatia who are widely committed to the archaeological and historic research of Istria. These researchers are motivated by the need to share their methods and reflections and to compare them in order to try finding answers to their problematic which are similar but in very different contexts.

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