

1. Record Nr.	UNINA9910453266303321
Autore	Davis Stephen J
Titolo	The Cult of Saint Thecla [[electronic resource]] : A Tradition of Women's Piety in Late Antiquity
Pubbl/distr/stampa	Oxford, : OUP Oxford, 2008
ISBN	1-281-99875-3 9786611998752 0-19-156835-X
Descrizione fisica	1 online resource (304 p.)
Collana	Oxford Early Christian Studies
Disciplina	270.1/092
Soggetti	Silifke Region (I?c el I?li) Thecla Religion Philosophy & Religion Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Figures; Abbreviations; PART I. THE CULT OF SAINT THECLA IN ASIA MINOR; 1. Origins of the Thecla Cult; 2. The Cult of Thecla at Seleucia in Asia Minor; PART II. THE CULT OF SAINT THECLA IN EGYPT; 3. Thecla Devotion Among Ascetic Women in Alexandria; 4. Pilgrimage and the Cult of Saint Thecla in the Mareotis; 5. The Spread of Thecla Devotion Outside Alexandria and Its Environs; Appendix A. A Catalogue of Published Ampullae with Saint Thecla; Appendix B. Namesakes of Saint Thecla in Late Antique Egypt; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; ST; V; W; X; Z
Sommario/riassunto	Thecla, a disciple of the apostle Paul, became perhaps the most celebrated female saint and 'martyr' in the early church. Bringing together literary, artistic, and archaeological evidence, the author shows how the cult of Saint Thecla was especially popular among early Christian women. - ;Thecla, a disciple of the apostle Paul, became

perhaps the most celebrated female saint and 'martyr' among Christians in late antiquity. In the early church, Thecla's example was associated with the piety of women - in particular, with women's ministry and travel. Devotion to Saint Thecla quickly spread throughout the Christian world.

2. Record Nr.	UNINA9910688182303321
Titolo	Anthropology Inside Out : Fieldworkers Taking Notes
Pubbl/distr/stampa	Canon Pyon, : Sean Kingston Publishing, 2020
Descrizione fisica	1 online resource (236 p.)
Disciplina	599.9
	301
Soggetti	Social & cultural anthropology, ethnography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Fieldworkers' notebooks are full of sensations and observations in which the subjectivity of the ethnographer seeps through. Not really science. Much closer to life. Yet in classical anthropology they are invisible to the reader. In this book the focus is reversed, turning Anthropology Inside Out as it explores the vibrant backstage life of field notes. What happens when we put them centre stage? Aimed at both curious novice and experienced practitioner, the chapters read as a catalogue of experimental practices teetering on the edge of the tradition: intuitively observational drawings; notes pervaded with paranoia; collective notetaking; crisis-ridden personal confessions; layers of notes in photographs and archives; old flip-flops that trigger memories in mind and body. This exploration of what field notes are, can do and could be, concludes with a constellation of shimmering notes on notes from Michael Taussig, a meta-commentary on anthropologists' fetishistic relationship with the most personal of professional tools.

