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Wandrey

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Preface / Irina Wandrey -- Codicology and palaeography -- From the archaeological turn to 'codicologie structurale': the concept of codicology and the material description of Hebrew manuscripts / Javier del Barco -- Scribal aspects of the manufacturing and writing of the Qumran scrolls / Emanuel Tov -- The anatomy of non-biblical scrolls from the Cairo Geniza / Judith Olszowy-Schlanger -- A Pentateuch to read in?: the secrets of the Regensburg Pentateuch / Hanna Liss --Editing -- Shedding light on Metatron: recently discovered fragments of mystical writings in Germany / Andreas Lehnardt -- On the history of editing pre-modern Yiddish manuscript texts / Diana Matut --Collections -- The preservation of Hebrew books by Christians in the pre-reformation German milieu / Ilona Steimann -- Johannes Reuchlin's collection of Hebrew books: its afterlife and influence / Reimund Leicht -- Matters of provenance: Hebrew manuscripts owned by a distinguished French archbishop / Ilana Tahan -- Jacob Georg Christian Adler (1756-1834) and his books / Ronny Vollandt --Materials studies -- Building a bridge from the Dead Sea scrolls to mediaeval Hebrew manuscripts / Ira Rabin -- Composition analysis of writing materials in Geniza fragments / Zina Cohen, Judith Olszowy-Schlanger, Oliver Hahn, Ira Rabin -- 'Write on three ribs of a sheep': writing materials in ancient and mediaeval Jewish magic / Bill Rebiger -- Cultural studies -- Codex hebraicus 18 and Codex hebraicus 53 in

the Hamburg State and University Library: 'corrected by Yishaq of Arles' / Gottfried Reeg -- The pillars of exile by R. Yishaq of Corbeil: the small book of commandments in Codex hebraicus 17, State and University Library Hamburg / Ingrid Kaufmann -- Pictorial messages in mediaeval illuminated Hebrew books: some methodological considerations / Katrin Kogman-Appel.

Sommario/riassunto

"This volume focuses on the status of research on Hebrew manuscript culture and includes manuscripts written in other Jewish scripts or languages such as Aramaic, Judaeo-Arabic or Yiddish. The work spans 16 academic papers dealing with the state of the art in areas such as codicology and palaeography, manuscript and book collections, illuminations and fragments, and the material analysis of manuscripts" -- Provided by publisher.