

1. Record Nr.	UNINA9910453416703321
Autore	Duthie Torquil
Titolo	Man'yoshu and the imperial imagination in early Japan // by Torquil Duthie
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26454-X
Descrizione fisica	1 online resource (463 p.)
Collana	Brill's Japanese Studies Library, , 0925-6512 ; ; Volume 45
Disciplina	895.6/11
Soggetti	Imperialism in literature Courts and courtiers in literature Politics and literature - Japan - History - To 1500 Political culture - Japan - History - To 1500 Japanese poetry - To 1185 - History and criticism Japanese literature - To 1185 - History and criticism Electronic books. Japan History 645-794 Japan Intellectual life To 1185
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Chronology of Major Events in the Nihon Shoki and Shoku Nihongi Narratives -- 1 Yamato as Empire in the Sinoscript Sphere -- 2 The National Imaginings of Early Japan -- 3 The Imperial Configuration of Nihon -- 4 Imperial Historiography and the Narrative Politics of the Jinshin Rebellion -- 5 Poetry Anthology as Imperial History -- 6 The Voice of All under Heaven -- 7 Tenmu and the Yoshino Cult -- 8 The Tenmu Myth of Heavenly Descent -- 9 The Memory of the mi Capital -- 10 The Fujiwara Sovereign -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	In Man'ysh and the Imperial Imagination in Early Japan , Torquil Duthie examines the literary representation of the late seventh-century Yamato court as a realm of 'all under heaven.'" Through close readings of the early volumes of the poetic anthology Man'ysh (c. eighth

century) and the last volumes of the official history Nihon shoki (c. 720), Duthie shows how competing political interests and different styles of representation produced not a unified ideology, but rather a “bundle” of disparate imperial imaginaries collected around the figure of the imperial sovereign. Central to this process was the creation of a tradition of vernacular poetry in which Yamato courtiers could participate and recognize themselves as the cultured officials of the new imperial realm.

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2. Record Nr.	UNINA9910687974803321
Titolo	Facial nerve palsy : a practitioner's guide // edited by Pratap Sanchetee, Kirti Sachdev, R. Rajeswari
Pubbl/distr/stampa	London : , : IntechOpen, , 2022
Descrizione fisica	1 online resource (84 pages)
Disciplina	616.842
Soggetti	Facial paralysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introductory Chapter: Bell's Palsy -- 2. Medical System to Evaluate the Seventh Cranial Nerve through the Main Facial Mimic Muscles -- 3. Comprehensive Rehabilitation of Patients with Facial Expression Asymmetry and Synkinesis with Botulinum Toxin Type A and Monofilament Mesothreads -- 4. Reanimation of Mouth Corner with Free Gracilis Muscle Flap -- 5. Management of Bell's Palsy with Phototherapy.
Sommario/riassunto	The 7th cranial nerve, commonly known as the facial nerve, is a compound nerve having motor, parasympathetic and sensory components. Its motor portion innervates muscles for facial movement and expression. Facial paralysis is a common clinical condition that significantly impacts a patient's quality of life. Clinical evaluation is the primary diagnostic tool, and advanced imaging techniques are usually not needed. While a majority of patients with Bell's palsy recover

spontaneously, patients are generally treated with a combination of steroids, antiviral drugs, and physiotherapy. In this book, experts discuss recent advances in the diagnosis and management of 7th cranial nerve paralysis, along with surgical options.

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