

1. Record Nr.	UNINA9910687923603321
Autore	Cigli Rok
Titolo	Pokrajina v visoki loljivosti
Pubbl/distr/stampa	Ljubljana, : ZRC SAZU, Založba ZRC, 2018
Descrizione fisica	1 electronic resource (200 p.)
Collana	GIS v Sloveniji ; 14
Soggetti	Geographical information systems (GIS) & remote sensing
Lingua di pubblicazione	Sloveno
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Pokrajina v visoki loljivosti ('The Landscape in High Resolution') is the fourteenth volume in the series GIS v Sloveniji (GIS in Slovenia). The goal of this volume is to present the wide variety of research findings on geographical information systems in Slovenia in recent years. Powerful geoinformatic tools and precise digital data facilitate research on processes and phenomena with a high level of accuracy. This makes it possible to affirm that the landscape and its components are being analyzed in high resolution. The volume clearly presents project outputs and research results in areas such as seismology, geomorphology, natural hazards, environmental protection, geography, surveying, archaeology, transport, agriculture, remote sensing, and others. Readers will discover new features regarding the applicability of geographical information systems and will learn about interesting findings in many area Knjiga Pokrajina v visoki loljivosti je že 14. v zbirki GIS v Sloveniji. Tudi namen te knjige je predstaviti najrazlinejša spoznanja raziskovalcev v svetu geografskih informacijskih sistemov na obmoju Slovenije v zadnjih letih. Zmogljiva geoinformacijska orodja in natanni digitalni podatki omogoajo raziskave raznih procesov in pojavov z veliko natannostjo. Zato lahko upravieno trdimo, da pokrajino in njene sestavne elemente raziskujemo v visoki loljivosti. V knjigi so nazorno prikazani rezultati projektov in izsledki raziskav s podroij, kot so: seizmologija, geomorfologija, naravne nesree, varovanje okolja,

geografija, geodezija, arheologija, promet, kmetijstvo, daljinsko zaznavanje in druga. Bralci bodo v knjigi našli nekatere novosti v uporabnosti geografskih informacijskih sistemov, hkrati pa se bodo lahko seznanili tudi z zanimivi rezultati raziskovalnega dela na številnih področjih.

2. Record Nr.	UNINA9910778093803321
Autore	Butler Ruth <1931->
Titolo	Hidden in the shadow of the master [[electronic resource]] : the model-wives of Cezanne, Monet, and Rodin / / Ruth Butler
Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
ISBN	0-300-14953-0 1-282-35209-1 9786612352096 1-282-08958-7 9786612089589
Descrizione fisica	1 online resource (376 p.)
Disciplina	759.4 B
Soggetti	Artists' spouses - France Artists' models - France Artists - France - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 335-343) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction: Recognizing the Model and Her Work -- 1. Hortense Fiquet and Paul Cézanne -- 2. Single Mother -- 3. Sixty Francs for Hortense -- 4. Hortense at Thirty: In the Salon, in the Garden, in Bed -- 5. A Dark Blue Wedding Dress? -- 6. Fifteen Hectares of Fallow Land -- 7. For or Against Hortense? -- 8. After October 1906 -- 9. Camille Doncieux and Claude Monet -- 10. Camille-Or-The Green Dress -- 11. A Garden Full of Dresses -- 12. Without a Sou -- 13. Why Did He Marry Her? -- 14. The Second Empire Disappears -- 15. The "Impressionist" Couple -- 16. Money and La

Japonaise -- 17. A Patron -- 18. Death in a Village by the River -- 19. Epilogue -- 20. Rose Beuret and Auguste Rodin -- 21. From Vecqueville to the Banks of the Bièvre -- 22. A Woman's Body -- 23. Montmartre and the Commune -- 24. Ixelles -- 25. The Return Home -- 26. The Commission That Changed Everything -- 27. A House in Meudon -- 28. The Dark Side of Being the Old Mistress of a Genius -- 29. The War and the Wedding -- Afterword. "The Humble Son of a Genius" -- Appendix -- Acknowledgments -- Notes -- Works Consulted -- Index

Sommario/riassunto

Paul Cézanne, Claude Monet, and Auguste Rodin. The names of these brilliant nineteenth-century artists are known throughout the world. But what is remembered of their wives? What were these unknown women like? What roles did they play in the lives and the art of their famous husbands? In this remarkable book of discovery, art historian Ruth Butler coaxes three shadowy women out of obscurity and introduces them for the first time as individuals. Through unprecedented research, Butler has been able to create portraits of Hortense Fiquet, Camille Doncieux, and Rose Beuret—the models, and later the wives, respectively, of Cézanne, Monet, and Rodin, three of the most famous French artists of their generation. The book tells the stories of three ordinary women who faced issues of a dramatically changing society as well as the challenges of life with a striving genius. Butler illuminates the ways in which these model-wives figured in their husbands' achievements and provides new analyses of familiar works of art. Filled with captivating detail, the book recovers the lives of Hortense, Camille, and Rose, and recognizes with new insight how their unique relationships enriched the quality of their husbands' artistic endeavors.
