

1. Record Nr.	UNINA9910687098103321
Autore	Forner, Emanuele M.
Titolo	Le procedure digitali : prontuario teorico-pratico dei processi telematici / Emanuele M. Forner
Pubbl/distr/stampa	Milano, : Giuffrè Francis Lefebvre, 2022
ISBN	978-88-288-4211-8
Edizione	[2. ed.]
Descrizione fisica	XV, 428 p. ; 24 cm
Collana	Il processo telematico
Disciplina	347.4507
Locazione	FGBC
Collocazione	VIII O 232
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910956353903321
Titolo	Voices from Shanghai : Jewish exiles in wartime China / / edited, translated, & with an introduction by Irene Eber
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	9786612239557 9781282239555 1282239554 9780226181684 0226181685
Edizione	[1st ed.]
Descrizione fisica	1 online resource (153 p.)
Altri autori (Persone)	EberIrene <1929-2019.>
Disciplina	940.53/181420951132
Soggetti	Jews - China - Shanghai - History Jewish refugees - China - Shanghai - History Shanghai (China) Ethnic relations Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [133]-140) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Meylekh Ravitch. "A Rickshaw Coolie Dies on a Shanghai Dawn" (1935) -- Annie F. Witting. Letter (1939) -- Alfred Friedlaender. "Prologue" (1939) -- Egon Varro. "Well, That Too Is Shanghai" (1939) -- W. Y. Tonn. "Peculiar Shanghai" (1940) -- Annie F. Witting. Letter (1940) -- Lotte Margot. "The Chinese Woman Dances" (1940) -- E. Simkhoni. "Three Countries Spat Me Out" (1941) -- Kurt Lewin. "More Light" (1941) -- Yehoshua Rapoport. "And So It Begins . . ." (1941) -- Yosl Mlotek. "The Lament of My Mother" (1941) -- E. Simkhoni. "My God, My God, Why Hast Thou Forsaken Me" (1942) -- Mordechai Rotenberg. "Sun in a Net" (1942) -- Yosl Mlotek. "Shanghai" (1942) -- Karl Heinz Wolff. "The Diligent Mason" (1942) -- Hermann Goldfarb. "Wandering" (1942) -- Jacob H. Fishman. "Miniatures" (1942) -- Yosl Mlotek. "A Letter . . ." (1943) -- Yehoshua Rapoport. Diary (excerpts, 1941-1943) -- Anonymous. "Pins, Not for Me" (1944) -- Yoni Fayn. "A Poem About Shanghai Ghetto" (1945) -- Herbert Zernik. "A Monkey Turned Human" (1945) -- Shoshana Kahan. In Fire and Flames: Diary of a Jewish Actress (excerpts, 1941-1945) --

Kurt Lewin. "The Weekly Salad" (1946) -- Jacob H. Fishman. "A Wedding" (1947) -- Acknowledgments -- Notes -- Index of Names

Sommario/riassunto

When Hitler came to power and the German army began to sweep through Europe, almost 20,000 Jewish refugees fled to Shanghai. A remarkable collection of the letters, diary entries, poems, and short stories composed by these refugees in the years after they landed in China, *Voices from Shanghai* fills a gap in our historical understanding of what happened to so many Jews who were forced to board the first ship bound for anywhere. Once they arrived, the refugees learned to navigate the various languages, belief systems, and ethnic traditions they encountered.
