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Nota di contenuto	Chapter 1: Introduction: The Digital Future of Hospitality -- Chapter 2: Surrogates, Androids and the Digital Host Body.-Chapter 3: Violence, Gendered Labour, and the Hospitality of the Digital Domestic -- Chapter 4: Sharing Spaces: Stranger Encounters in the Gig Economy -- Chapter 5: Embodied Computing and the Digital Intimacy of Wearable Technologies -- Chapter 6: Conclusion: Eating the Other and Hacking Hospitality. .
Sommario/riassunto	“In a ghostly world, with spectre-visitors on digital doorsteps, this book offers a fascinating entry point to diverse cultural modalities for digital hospitality.” — Paul Crawford, Professor of Health Humanities at the University of Nottingham and lead author of Florence Nightingale at Home (Palgrave, 2020). “Lindsay Balfour engages one of the most pressing challenges of our age - how to understand the digital paradox of experiencing strangers as present in their absence. This new phenomenon of uncanny spectrality will be the doing or undoing of our contemporary world. An important and timely book, lucidly written and

passionately argued.” — Professor Richard Kearney, Charles B. Seelig Chair of Philosophy at Boston College, USA This book asks how an unconditional welcome to strangers is both challenged and made possible by new digital technologies, machine learning, and human-computerinteraction (HCI). It argues that the digital – the advancement of data, the proliferation of machines (embodied or not) in our homes and on our screens, and the millions of lines of code that organize and predict our lives – is not the absence of hospitality but rather the beginning, though not without its challenges. While such an ethic remains more important than ever, *The Digital Future of Hospitality* updates this enduring philosophical imperative for digital times. Through the lens of cultural studies, intersectional feminism, and posthumanism, this book reanimates hospitality in relation to a series of digital texts that are relevant to the twenty-first century and beyond – android figures on television, virtual domestic assistants, home- and ride-sharing apps, wearable devices, and a renewed cultural obsession with viruses and immunity. Dr. Lindsay Anne Balfour is Assistant Professor of Digital Media in the Centre for Postdigital Cultures at Coventry University, where she works in the Postdigital Intimacies research cluster. She is the author of *Hospitality in a Time of Terror: Strangers at the Gate* (2017) and the forthcoming collection *Femtech: Intersectional Interventions in Women’s Digital Health* (Palgrave, 2023).

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