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Autore	Zurr Ionat
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Nota di contenuto	Introduction -- 1. The Semi-living -- 2. Information, Genohype and DNA Chauvinism -- 3. Who Cares? Outsourcing Labour to Incubators -- 4. The Reverse Ontology of Sentience: The Technologically Mediated Victimless Utopia 5. Taxonomies, Categorizations and Queer Life -- 6. Concluding Notes: Secular Vitalism.
Sommario/riassunto	Tissues, Cultures, Art narrates the twenty-five years of collaborative and sometimes provocative artistic practice and scholarly thought of Catts & Zurr, who pioneered the use of regenerative biology techniques to create Semi-Living art using living cells, tissues, and technological surrogate bodies. Through hands-on work in biological laboratories, the authors researched concepts such as partial-life and DNA-Chauvinism and explored the fantasies of living in a technologically mediated victimless utopia. The authors delve into life's resistance to reductionism, systemisation and control, asking whether there is something unique to life without the need to resort to metaphysics. Their practices reach beyond the confines of art and are often cited as precursors to the cellular agriculture and biofabrication industries.

Through a hybrid of personal reflections, poetics, and anecdotes with a more rigorous, scholarly approach – all illustrated with artworks - the authors present a critical view on the use of life as a raw material for human manipulation.
