

1. Record Nr.	UNINA9910812852903321
Autore	Nasukawa Kuniya <1967->
Titolo	A unified approach to nasality and voicing / / by Kuniya Nasukawa
Pubbl/distr/stampa	Berlin ; ; New York : , : Mouton de Gruyter, , [2005] ©2005
ISBN	3-11-091049-7
Descrizione fisica	1 online resource (205 pages) : illustrations
Collana	Studies in generative grammar ; ; 65
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Disciplina	414/.8
Soggetti	Nasality (Phonetics) Grammar, Comparative and general - Voice Grammar, Comparative and general - Complement Grammar, Comparative and general - Agreement
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [163]-177) and indexes.
Nota di contenuto	Front matter -- Abstract -- Acknowledgements -- Contents -- Abbreviations and symbols -- Chapter 1. Nasal-voice affinities -- Chapter 2. Typological aspects of nasality and voicing -- Chapter 3. The melodic architecture of nasality, voicing and prenasality -- Chapter 4. An integrated approach to nasality and long-lead voicing -- Chapter 5. Prenasalisation and nasalisation of voiced obstruents -- Chapter 6. Assimilatory processes involving nasality and voicing -- Chapter 7. Conclusion -- Notes -- References -- Language index -- Subject index -- Author index
Sommario/riassunto	This book makes an important contribution to the expanding body of work in generative phonology which aims to reduce the number of traditionally recognized melodic categories in order to achieve a greater degree of restrictiveness. By analyzing data from a large number of different languages, Nasukawa establishes a clear affinity between nasality and voicing, and demonstrates the advantages of treating these two properties as different phonetic manifestations of a single nasal-voice category. The choice of whether to interpret this category as voicing or nasality is determined by the active or inactive status of a complement tier; when active, this complement tier enhances the acoustic image of its head category and is interpreted as

voicing. This study deepens our understanding of the typological relation between nasality and voicing, and sheds new light on a number of related agreement phenomena such as nasal harmony, postnasal voicing assimilation, voiced-obstruent voicing assimilation and spontaneous prenasalisation.

2. Record Nr.	UNINA9910686776903321
Autore	Mukhopadhyay Prabir
Titolo	Application of Ergonomics in Handicraft : A Laypersons Approach / / by Prabir Mukhopadhyay
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	9789819910632 9819910633
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (XVI, 78 p. 37 illus., 33 illus. in color.)
Collana	Design Science and Innovation, , 2509-5994
Disciplina	620.0042
Soggetti	Engineering design Occupational health services Clothing and dress - Social aspects Human body in popular culture Industrial design Engineering Design Occupational Health Fashion and the Body Industrial Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Craft The Bigger And Smaller Picture -- Traditional Ways Of Working With Hand Tools -- Dimensions and The Craft Workspace -- The Context of Craft Ergonomics -- Application of Ergonomics In Different Craft Products -- Exercises in Craft Ergonomics With Ergonomic Design Directions.
Sommario/riassunto	This book is about the application of ergonomics in handicraft

manufacturing and design keeping in mind the two sets of users, craftsmen and customers buying handicraft items. Written in an easy to understand language and in a story telling format. It requires no prior knowledge of the subject nor any knowledge of science or technology for using this book and applying it in handicraft manufacturing and design. The book starts with an overview of the application of ergonomics in different aspects of craft manufacturing, touching upon tools, space, process and then moves into the aspects of ergonomics of craft packaging and displaying. Alongside the book also explains the ergonomic aspects of designing of handicraft products keeping the users of the products in mind, their dimensions, capacity, limitations etc. Each chapter starts with an "overview" and ends with "key points" and exercises to help the readers in applying the principles of ergonomics in handicraft. The last chapter is dedicated to exercises in different areas of handicraft and the ergonomic applications for them, followed by ergonomic design directions to solve them.
