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Nota di contenuto	Frontmatter -- CONTENTS -- LIST OF ILLUSTRATIONS -- INTRODUCTION -- PART ONE DIGITAL SPATIAL INFRASTRUCTURES IN THE HUMANITIES -- Chapter 1 NORSE WORLD FROM PLAN TO ACTION: BUILDING A DIGITAL GAZETTEER OF EAST NORSE MEDIEVAL LITERATURE STEP BY STEP -- Chapter 2 MAPPING SAINTS: CREATING A DIGITAL SPATIAL RESEARCH INFRASTRUCTURE TO STUDY MEDIEVAL LIVED RELIGION -- Chapter 3 MEDIEVAL TO MODERN: USING SPATIAL DATA FROM THE DIGITAL PROJECTS ICELANDIC SAGA MAP AND NAFNÍÐ.IS TO EXPLORE THE INTERACTION BETWEEN NARRATIVE AND PLACE IN ICELAND -- Chapter 4 TORA: TOPOGRAPHICAL REGISTER AT THE SWEDISH NATIONAL ARCHIVES -- Chapter 5 TOWARD DIGITAL SPATIALITY: RETHINKING THE WORLD'S LARGEST PLACE- NAME COLLECTION -- PART TWO BUILDING AND SUSTAINING DIGITAL SPATIAL INFRASTRUCTURES: CHALLENGES AND SOLUTIONS -- Chapter 6 PLACE- NAME DATABASES: A SPATIO- TEMPORAL MESS -- Chapter 7 SUSTAINABILITY AND BEST PRACTICES FOR LINKED DATA HERITAGE

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Sommario/riassunto

The study of medieval and early modern geographic space, literary cartography, and spatial thinking at a time of rapid digitization in the Humanities offers new ways to investigate spatial knowledge and world perceptions in pre-modern societies. Digitization of cultural heritage collections, open source databases, and interactive resources utilizing a rich variety of source materials—place names, early modern cadastral maps, medieval literature and art, Viking Age and medieval runic inscriptions—provides opportunities to re-think traditional lines of research on spatiality and worldviews, encourage innovation in methodology, and engage critically with digital outcomes. In this book, Nordic scholars of philology, onomastics, history, geography, literary studies, and digital humanities examine multiple aspects of ten large- and small-scale digital spatial infrastructures from the early stages of development to the practical applications of digital tools for studying spatial thinking and knowledge in pre-modern sources and societies.
