

1. Record Nr.	UNINA9910458163203321
Titolo	Czech Republic [[electronic resource] ] : society & culture // World Trade Press
Pubbl/distr/stampa	Petaluma, Calif., : World Trade Press, c1993-2010 [2010]
ISBN	1-60780-337-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (28 p.)
Disciplina	301.2
Soggetti	Women - Czech Republic Electronic books. Czech Republic Social life and customs Czech Republic Description and travel Czech Republic Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cover title.
Sommario/riassunto	Need to know it all? Our all-inclusive culture report for Czech Republic will get up to speed on all aspects of culture in Czech Republic, including lifecycle, religion, women, superstitions & folklore, sports, holidays & festivals, and etiquette.

2. Record Nr.	UNINA9910686767703321
Autore	Gagliardi Susan Elizabeth
Titolo	Seeing the Unseen : : Arts of Power Associations on the Senufo-Mande Cultural "Frontier" / / Susan Elizabeth Gagliardi
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2022] ©[2022]
ISBN	0-253-06429-5
Descrizione fisica	1 online resource: : illustrations (some color), color maps ;
Collana	African expressive cultures
Disciplina	700.103
Soggetti	Symbolism in art Arts and society Aesthetics, African Power associations (Ethnology) - Africa, French-speaking West Arts and society - Africa, French-speaking West Electronic books. French-speaking Western Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Power associations -- Assemblages -- Performers and performances -- Unseeing audiences -- Komo on screen -- Coda: embracing unstable ground.
Sommario/riassunto	"How do arts convey the existence of potent knowledge without revealing details of that knowledge? In Seeing the Unseen, art historian Susan Elizabeth Gagliardi examines tensions between the seen and unseen that makers, patrons, and audiences of arts in western West Africa negotiate through objects, assemblages, and performances. Gagliardi examines how ambiguity anchors design of the arts, and she shows that attempts to determine exact meanings miss the point. Specialists across western West Africa construct assemblages, installations, and buildings that hint at the possibility of revelation, but full disclosure remains unattainable. Specific activities and contexts integral to the design and use of the works often leave no visible trace. Through attention to many ways of seeing and knowing, Seeing the Unseen opens new possibilities for the study of so-called historical or

classical arts of Africa grounded in the specificity of individual works, their making, and their reception. It also prompts us to reflect on how we know and what it means to know in any context"--

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