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Sommario/riassunto	<p>Annotation Nubian studies needs a platform in which the old meets the new, in which archaeological, papyrological, and philological research into Meroitic, Old Nubian, Coptic, Greek, and Arabic sources confront current investigations in modern anthropology and ethnography, Nilo-Saharan linguistics, and critical and theoretical approaches present in post-colonial and African studies. The journal Dotawo: A Journal of Nubian Studies brings these disparate fields together within the same fold, opening a cross-cultural and diachronic field where divergent approaches meet on common soil. Dotawo gives a common home to the past, present, and future of one of the richest areas of research in African studies. It offers a crossroads where papyrus can meet internet, scribes meet critical thinkers, and the promises of growing nations meet the accomplishments of old kingdoms. This first volume of Dotawo is the outcome of a Nubian panel within the Nilo-Saharan Linguistics Colloquium held at the University of Cologne, May 22-4, 2013. Organized by Angelika Jakobi, the Nubian panel was attended both by specialists of the modern Nubian languages and scholars working on medieval Nubia and its languages, particularly Old Nubian. We are indebted to the Fritz Thyssen Foundation at Cologne for generously sponsoring the organization of the Nubian panel and the invitation of the participants. TABLE OF CONTENTS: Grzegorz Ochoa / Multilingualism in Christian Nubia: Qualitative and Quantitative ApproachesAlexandros Tsakos / The Liber Institutionis Michælis in</p>

Medieval Nubia Birgit Hellwig ahtar / Old Nubian Texts from Gebel Adda
in the Royal Ontario Museum Suzan Alamin / Noun Phrase
Constructions in Nubian Languages: A Comparative Study Giovanni
Ruffini / Idiom and Social Practice in Medieval Nubia.
