

1. Record Nr.	UNINA9910452383703321
Titolo	Eurocentrism in translation studies // edited by Luc van Doorslaer, Lessius University College ; Peter Flynn, University of Leuven
Pubbl/distr/stampa	Amsterdam : , : John Benjamins Publishing Company, , [2013] ©2013
ISBN	90-272-7163-1
Descrizione fisica	1 recurso en linea (139 p.)
Collana	Benjamins current topics, , 1874-0081 ; ; volume 54
Altri autori (Persone)	DoorslaerLuc van <1964-> FlynnPeter (Translator)
Disciplina	418/.02071
Soggetti	Translating and interpreting - Study and teaching Eurocentrism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Eurocentrism in Translation Studies; Editorial page; Title page; LCC data; Table of contents; On constructing continental views on translation studies; References; Macro- and micro-turns in translation studies; Part I: Macro-turns in translation studies; European definitions of translation; Non-European definitions of translation; New directions in the Americas; Part II: Micro-turns in translation studies; Multilingual United States; Conclusion; References; Continentalism and the invention of traditions in translation studies; 1. Eurocentrism and the international turn in translation studies 2. Americentrism in translation studies?3. American identities; 4. Further complications; Concluding remarks; References; How eurocentric is Europe?; Introduction; 1. Trajectories of thought; 1.1 The travels of concepts and approaches; 2. Trajectories of practice and related discourse; Conclusion; References; Beyond "Eurocentrism"?; Introduction: Understanding the politics of "beyond"; The uses of 'Eurocentrism' in translation studies; Toward a reevaluation of the instrumental nature of translation; References; The representation of agents of translation in (South) Africa Introducing the encounterEncountering Madonella; Encountering

Gentzler; Encountering the representation; Representing the encounter; References; On fictional turns, fictionalizing twists and the invention of the Americas; Introduction; From a fictional turn to the fictionalizing twist; Fictionalizing the interpreter; Telling it how it was?: Translation, history and the invention of the Americas/Europe; Invented Europe or invented Europes?; References

Sommario/riassunto

In his 2008 book, *Translation and Identity in the Americas*, Edwin Gentzler proposed a "fictional turn" to refer to translation in connection with the construction of identity in the Americas, a highly positive view of the role played by this activity since the arrival of the Europeans. This paper proposes a "fictionalizing twist," that is, a complementary approach that would attest to the less positive use of translation in the relation between Europe and the Americas on the one hand, and among European nations on the other. Thus, I examine how translation and Translation Studies have c

2. Record Nr.

UNINA9910686498503321

Autore

Thormann Janet

Titolo

Chaucer's Comic Providence // Janet Thormann

Pubbl/distr/stampa

Santa Barbara, California : , : Punctum Books, , 2022
©2023

ISBN

9781685710217

Descrizione fisica

1 online resource (208 pages)

Disciplina

801.92

Soggetti

Sex role in literature
Psychoanalysis and literature

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Chaucer's *Comic Providence* presents readings of five of Chaucer's *Canterbury Tales* that dramatize sexual division and the lack of rapport between the sexes. These readings are founded on the psychoanalytic thinking of Jacques Lacan in his rereading of Freud and are motivated

by Thormann's conviction that Chaucer understood what psychoanalysis would come to study as an unconscious operating in the subject that is independent of conscious control and desire. For psychoanalysis, the subject is interminably engaged with unconscious sexual difference and with what Lacan saw as the absence of sexual rapport. Chaucer's *Comic Providence* analyzes Chaucer's plots of sexual adventures, mishaps, and surprise to show how the five tales dramatize the lack of symmetry and absence of accord between the sexes. Ultimately, Thormann's interest here is in the ways these five narratives represent and deal with sexual division, in their means of handling what, in any case, cannot be avoided or mastered. Consequently, the resolutions of the narratives sponsor an ethics of desire: they affirm sexual pleasure and acknowledge misprision and limitation, but they do not compromise, close down, or finish with incompatibility, contraction, and limitation. Her reading, then, claims that Chaucer's poetry already reveals the unconscious that Freud is credited with discovering. As well, Chaucer not only anticipates Lacan's pronouncement that "the unconscious is structured like a language," but also his emphasis on unconscious sexual difference and the absence of rapport between the sexes. With few exceptions, while there has been much consideration of gender in Chaucer's stories, contemporary criticism of Chaucer has remained inimical or, at the least, largely indifferent, to psychoanalysis, yet because it considers both difference and continuity, change and perpetuation, and because it incorporates psychic processes, motives, functions, and dynamics operating outside of conscious awareness, psychoanalysis offers a wider range for analysis of Chaucer's tales than does gender theory alone. Chaucer's *Comic Providence* also addresses the unexpected, surprising, and providentially comic resolutions of Chaucer's tales, the concomitant abeyance of sexual conflicts, and the links between emergence and abeyance, which issue in the hope of a beneficent future.

3. Record Nr.	UNINA9910814613203321
Autore	Kussmaul Heinz
Titolo	Steuern : Einführung in die betriebswirtschaftliche Steuerlehre // Heinz Kussmaul
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Oldenbourg, , 2018 ©2018
ISBN	3-11-053018-X
Edizione	[3., vollständig überarbeitete Auflage.]
Descrizione fisica	1 online resource (290 pages) : illustrations
Collana	Lehr- und Handbuecher der Betriebswirtschaftslehre
Classificazione	QP 820
Disciplina	343.4306/8
Soggetti	Business enterprises - Taxation - Law and legislation - Germany Financial statements - Law and legislation - Germany Corporations - Accounting - Law and legislation - Germany
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Vorwort zur 3. Auflage -- Vorwort zur 2. Auflage -- Vorwort zur 1. Auflage -- Inhaltsverzeichnis -- Abbildungsverzeichnis -- Abkürzungsverzeichnis -- Symbolverzeichnis -- 1. Steuerrechtliche Grundlagen und Steuersystem -- 2. Einkommensteuer -- 3. Körperschaftsteuer -- 4. Gewerbesteuer -- 5. Grundsteuer -- 6. Erbschaft- und Schenkungsteuer -- 7. Umsatzsteuer -- 8. Weitere Steuerarten -- 9. Rechtsformen -- Fallbeispiele mit integrierter Lösung -- Literaturverzeichnis -- Stichwortverzeichnis
Sommario/riassunto	Das vorliegende Lehrbuch gewährt einen umfassenden Einblick in grundlegende Fragen der Betriebswirtschaftlichen Steuerlehre. Dabei werden Kenntnisse über die einzelnen Steuerarten vermittelt und Einflüsse der Besteuerung auf die Rechtsformwahl der Unternehmen vorgestellt. Nach einer Darstellung der Grundlagen und einer Einordnung der deutschen Steuersystematik behandelt das Buch die Steuern auf das Einkommen und das Vermögen (Einkommensteuer, Körperschaftsteuer, Gewerbesteuer, Grundsteuer, Erbschaft- und Schenkungsteuer) sowie die wesentlichen Steuern auf die Verwendung von Einkommen und Vermögen (Umsatzsteuer, Grunderwerbsteuer, Kraftfahrzeugsteuer, Versicherungsteuer, Energiesteuer, Biersteuer, Tabaksteuer). Daran anschließend werden rechtsformspezifische

Besonderheiten hinsichtlich der Besteuerung von Personen- und Kapitalgesellschaften dargestellt. Zahlreiche Beispiele, Abbildungen und Aufgaben - jeweils mit ausführlichen Lösungen - machen die Inhalte besonders verständlich und helfen, das Gelesene zu festigen. Die Neuauflage wurde vollständig überarbeitet und an den gesicherten Rechtsstand 2017 angepasst, wobei auf schon feststehende Neuerungen im Jahr 2018 und später bereits hingewiesen wird.

4. Record Nr.	UNINA9910557612803321
Autore	Clemente Filipe
Titolo	Women in Sports and Exercise: From Health to Sports Performance
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 online resource (161 p.)
Soggetti	Lifestyle, Hobbies and Leisure
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The current book presents the articles included in the Special Issue "Women in Sports and Exercise: From Health to Sports Performance". Readers will find in this book evidence about the relationships between physical qualities in sports and how women's performance can be optimized using dedicated training intervention. Moreover, information about the impact of the menstrual cycle on athletic performance will be revealed. Attention to physical activity patterns in women will be also disclosed.
