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| Sommario/riassunto | A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. For centuries, the Mosque of Eyüp Sultan has been one of Istanbul's most important pilgrimage destinations, in large part because of the figure buried in the tomb at its center: Halid bin Zeyd Ebû Eyûb el-Ensârî, a Companion of the Prophet Muhammad. In this book, however, Timur Hammond argues that making a geography of Islam involves considerably more than this figure alone. Tracing practices of storytelling and building projects from the final years of the Ottoman Empire to the early 2010s, Placing |

Islam shows how different individuals and groups articulated connections between people, places, traditions, and histories to make a place that is paradoxically defined both by powerful continuities and a radically reconfigured relationship to the city and world beyond. This book provides a rich account of urban religion in Istanbul, offering a key opportunity to reconsider how we understand the changing cultures of Islam in contemporary Turkey.
